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June 16, 1999

CLAIM FOR CABLE ROYALTIES

Copyright Arbitration Royalty Panel (CARP)
P. O. Box 70977
Southwest Station
Washington, DC 20024

Station KUAT-FM (90.5), Tucson, Arizona

Licensed to the Arizona Board of Regents for the Benefit of the
University of Arizona

Address:

KUAT-FM, University of Arizona, Tucson, Arizona 85721

(520) 621-5828

Fax: (520) 621-9664*

*per conversation w/Sue
on 7/14/99 *Sf*

KUAT-FM hereby makes a claim before the Copyright Arbitration Royalty Panel (CARP) for secondary transmissions of original, locally-produced programs by one or more cable systems during calendar year 1998.

I hereby certify that radio programs produced and broadcast by Station and in which Station owns the copyright were retransmitted by cable systems beyond Station's primary coverage area (1MV/v contour for FM) during calendar year 1998. At least one example of such retransmitted programs is the following:

Station Program Cablecast to
Distant Listeners in 1998:

Title: Arts Upbeat
Broadcast Date: Every Tuesday at 2:30 p. m.
Description/format: Arts interviews

Cable Claim Form
Page two


Title: KUAT News
Broadcast Date: Monday through Friday at 7:01 a. m.
Description/format: Local news and features

Finally, I hereby certify that at least one of the following cable systems retransmitted Station, examples of which are listed above, beyond Station's primary coverage area during calendar year 1998.

Cable Systems Making Distant
Retransmission During 1998:

Cable One
Bisbee, Arizona

Station: KUAT-FM


Edward R. Kupperstein
Radio Station Manager

6/16/99

1MV/m Contour: 60 Avg. Mi.

Attached are: 1998 Program Guide

THE ESSENTIAL EVENTS CALENDAR

FROM THE EDITORS OF **Tucson Lifestyle**

this month

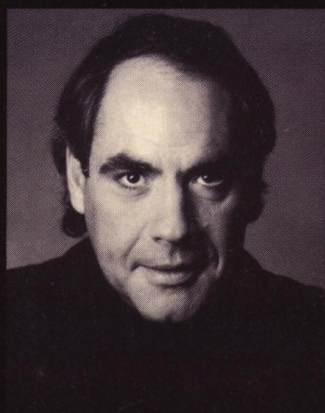
OCTOBER 1998



On Oct. 30 at the UA Fine Arts complex, Show Me!, a fund-raiser for the Fine Arts College, takes center stage.
Photo by Ed Flores.



Shirley Jones joins the Tucson Boys Chorus Oct. 23 at Loews Ventana Canyon Resort for an evening of song and dance.



Robert Klein brings his hilarious comic insights to a fund-raiser benefiting Jewish Family and Children's Service, Oct. 3 at Loews Ventana Canyon Resort.

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520 - 455 - 4634

eastern boundary and Rail X Ranch is to the north. Sonoita Creek runs along the western boundary, and a special, preserved area assures no development between Rail X Ranch Estates and the Sonoita-Patagonia Highway. This secluded land will be as private tomorrow as it is today.



CHRISTIE'S
GREAT ESTATES

RAIL X RANCH ESTATES
PATAGONIA ARIZONA

OCTOBER

CALENDAR

FEATURED THIS MONTH

1 UApresents. *Pangols*, a West African celebration of the spirit, is performed by Le Ballet National Du Senegal. The term "pangols" refers to the spiritual nature of all beings and things, and each dance in the program explores the profound spiritual relationship between humanity and the environment. 7:30 pm. Centennial Hall. 621-3341.

2 Candye Kane Concert. Sire recording artist Candye Kane brings her powerhouse mixture of blues, roots rock and soul to Tucson for an evening of high-energy fun. Call the theater to confirm show time and for additional information. Rialto Theater, 318 E. Congress. 740-0126.

"Stranger" in Concert. This local band, featuring Kathi McKay on vocals and keyboards, John Stafford on guitar and vocals, Rudy Barajas on drums, Dennis Farris on guitar and Chuck Wooke on bass, performs in support of their new CD *Not Alone*. Noon. UA Mall; Also **Oct. 17:** 7 pm at Coffee Etc. on Tanque Verde; **Oct. 18:** noon at First United Methodist Church, 914 E. 4. 622-6481.

3 Jewish Family & Children's Service Anniversary Dinner. This vital social services agency celebrates its 57th year with an exciting evening featuring cocktails, a silent auction, an elegant dinner, and entertainment by legendary comedian/actor Robert Klein. With his mixture of keen political insights, hilarious takes on the insanity of everyday life, and recollections of growing up in the 1950s, Klein was instrumental in redefining the direction of stand-up comedy for the Baby Boom generation, and continues a successful career performing live, as well as acting in TV shows and feature films (including *Primary Colors*). 7:15 pm. Loews Ventana Canyon Resort. 795-0300.

3-4 Fall Plant Sale. The Tucson Botanical Gardens holds its annual fall extravaganza, with low-water-use landscape plants, trees, cacti, herbs, succulents and wildflowers for sale. Docents will be on hand to answer questions. 10 am-4 pm. 2150 N. Alvernon. 326-9686.



1 **AIDSWALK '98**, a 10k (6.2 mile) walk to benefit the Southern Arizona AIDS Foundation, takes place Oct. 25 at Rillito Downs.

2 **The Tucson Botanical Gardens hosts La Fiesta de los Chiles**, Oct. 17-18.

3 **Bass Samuel Ramey performs Nov. 1 at the TCC Music Hall in a benefit for Arizona Opera.** Shown here is Ramey appearing in a Washington Opera production of Bioto's *Mefistofele*. Photo by Carol Pratt.

4 **Dinnerware Contemporary Art Gallery's 17th Annual Art Auction Fund-Raiser takes place Oct. 24th.** Shown here is Sculpture by John Davis.

5 **On Oct. 4 at St. Philip's in the Hills, the Arizona Early Music Society presents Tapestry**, a four-woman vocal ensemble.



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consists of everything from Rogers and Hammerstein to Gershwin to other beautiful songs. It will be a little bit of everything."

Fans of her movie and TV work will be pleased to hear that Shirley is slated to return to the small screen in a guest spot playing Kelly Rutherford's mother on *Melrose Place*, and will star in the theatrical release *Gideon's Web*, a poignant drama featuring Christopher Lambert, Charlton Heston, Carroll O'Connor and Shelley Winters. "It's about a retirement home, and we're all there living out our lives, basically unhappy, lonely. And this young man, Christopher Lambert, who is sort of like a Forrest Gump character, comes to live there. He's allowed to because his aunt, who has died, had money in the home. It's a wonderful, heartbreaking, very warm story of how this young man one-by-one changes the lives of the people in the home."

The film is tentatively scheduled for a January 1999 release, but anyone who doesn't want to wait to watch Academy Award-winning Shirley Jones in action can catch her performing this month with the Tucson Boys Chorus at Loews Ventana Canyon Resort.

Shirley Jones & the Tucson Boys Chorus "Who Could Ask For Anything More?" 4th Annual Musicale Regale

When: Oct. 23

Where: Loews Ventana Canyon Resort

Tickets: \$125 per person

For information call 296-6277.

10 Angel Charity for Children Annual Fall Fashion Show. Capriccio's of Scottsdale will feature a wide variety of all the best collections from European and American designers for fall 1998. The theme for this year's event is "Rendezvous in Rio." Beneficiaries will be St. Elizabeth of Hungary Clinic, which will use the funds to build the St. Elizabeth's Angel Urgent Care Center, and Wright Flight, which will add two used Cessna aircraft to its program for rewarding outstanding 4th-12th grade students with flying lessons. The Angel Charity general chairman is Sue Gibbs, and the co-chair is Jeanne Mueller. Fashion show chairman is Kathy Corey and co-chair is Jan Glynn. 11 am (wine reception); noon (lunch and fashion show). Loews Ventana Canyon Resort. 326-3686.

University of Arizona Football. The Cats tangle with UCLA during the Family Weekend festivities. 7 pm. Also, **Oct. 24:** UA vs Northeast Louisiana. 7 pm; **Oct. 31:** UA vs Oregon. 7 pm. Arizona Stadium. 621-2287.

Memory Walk. The Alzheimer's Association sponsors this annual fund-raiser. 7 am. Rillito River Park. 322-6601.

11 Tucson Jazz Society. Jazz Sundae XXI: The Charles McPherson Quartet, the Tucson Latin Jazz Orchestra, the Tucson Jazz Orchestra, Lisa Otey and others. 1 pm. Reid Park DeMeester. 743-3399.

Sensational Settings. This third annual event, benefiting St. Luke's Home, Inc., allows attendees a chance to view more than 40 table settings created by some of Tucson's most innovative designers and merchants. A raffle will also be part of the event. 11:30 am. Doubletree at Reid Park Hotel. 575-1711.

12 Second Annual Faculty Follies. The UA School of Music and Dance faculty members will take their acts off campus, with proceeds benefiting the Professional Creative Development Fund. 7:30 pm. Gaslight Theatre, Broadway and Kolb. 621-8517.

12-18 Tucson Blues Week. A celebration of the blues in all its various forms, with free concerts, workshops, blues in the schools programs, and an all-day festival in Reid Park. Call or check the Tucson Blues Society Web site for details, times and locations. 617-4617; www.tucsonblues.org.

15-18 Theatre League. Actor Barry Williams (Greg Brady on *The Brady Bunch*) comes to Tucson to play Harold Hill in the classic Meredith William's musical *The Music Man*. The score features the memorable hits "Seventy-Six Trombones," "Gary Indiana," "You've Got Trouble," "Till There Was You," and "Goodnight My Someone." Call for times. TCC Music Hall. 791-4266.

16-18 SAHBA's 1998 Home & Garden Show. The Southern Arizona Home Builders Association presents this annual fall look at what's new and exciting for your home and garden. Fri: 10 am-9 pm; Sat: 10 am-9 pm; Sun: 10 am-6 pm. TCC Ex. Halls. 791-4266.

Italiafest. Italian food, carnival rides, games, kids activities, grand prize raffle and other activities. Fri: 5-11 pm; Sat: noon-11 pm; Sun: noon-8 pm. 8650 N. Shannon. 297-7357.

Wild Wild West Bowlathon. Junior Achievement of Arizona sponsors this annual fund-raiser, featuring company and individual teams competing for prizes. New to the event this year will be "Cyber Bowling" on **Oct. 16.** Fri: 6:30 pm (Fiesta Lanes); Sat: 10 am and 12:30 pm (Fiesta Lanes); Sun: 12:30 pm (Lucky Strike). 792-2000.

17 Arizona Theatre Company. One of the greatest 20th century stage dramas, Eugene O'Neill's Pulitzer-winning *Long Day's Journey Into Night*, utilizes details from the playwright's own life to present a vivid portrayal of an American family. Directed by Marshall W. Mason. Runs through **Nov. 7.**

Call for times. 330 S. Scott. 622-2823.

The Junior League of Tucson Rummage Sale.

Each year the Junior League of Tucson holds this annual sale of valuable goodies of all descriptions, donated by folks from all over the community. A pre-show sale and event is usually held the night before. Call for details, times and location. 299-5753.

Country Magic. Executive Women International, Tucson Chapter hosts this annual gala, with proceeds benefiting EWT's scholarship fund. Call for time. Old Tucson Studios. 791-6559, Sondra Robbins.

Lobster Landing. Child & Family Resources sponsors this annual fund-raiser, featuring the opportunity to buy live East Coast lobsters, as well as shop at a farmer's market, buy fresh flowers and baked goods. Lobsters must be ordered and paid for by **Oct. 9.** Proceeds benefit KIDLINE, a free telephone helpline for elementary, middle school and high school children in Tucson. 8 am 1034 N. Alvernon. 881-8940.

17-18 La Fiesta de los Chiles. The Tucson Botanical gardens hosts this 12th annual celebration of the noble chile pepper. International chile cuisine, live music, Native American storytelling, a song and dance workshop and other kids events, arts and crafts, and lots of chiles for sale. 10 am. 2150 N. Alvernon. 326-9686.

21 YWCA Tenth Annual Leadership Conference.

Guest speakers at this event include Ada Deer, former assistant secretary for Indian Affairs/Dept. of the Interior, and Barbara Roberts, former governor of Oregon. Twelve workshops will be held, including Public Speaking, Negotiating Skills, Work-Family Conflicts, Financial Planning, Team Building, and Leadership Strategies for Managing Differences. 8 am. The Westin La Paloma. 884-7810.

22 In Concert! Alasdair Fraser and Skydance, a six-piece band from Scotland featuring fiddle, flutes, whistles, percussion, and Eric Rigler on bagpipes, performs one show. 7:30 pm. Berger Performing Arts Center. 327-4809.

23 Shirley Jones & the Tucson Boys Chorus. The event includes cocktails, a silent auction, and the show. See sidebar for details. 6 pm. Loews Ventana Canyon Resort. 296-6277.

23-24 Howl-o-ween. The Reid Park Zoo holds its second annual Howl-o-ween party, with age appropriate activities ranging from fun to frightening. 6-8:30 pm. 1100 S. Randolph Way. 791-3204.

UA presents. *The King & I*, the Rodgers & Hammerstein musical based on the true story of teacher Anna Leonowens and the King of



Did you know...?

● The KUAT Communications Group provides additional television programming on several cable channels via our VideoServices unit. Programming includes Deutsche Welle TV, Classic Arts Showcase, Annenberg/CPB specials, U of A Distance Learning courses, and a variety of information programs. Tucson Cox Cable viewers may watch Channel 53 (daily from 5:00pm to midnight and weekends from 8:00am to midnight), and People's Choice viewers may check out programming on Channels 46, 47 and 48. For additional information or a detailed schedule, call Ethel Haber, Cable Services Program Manager at 621-1503 or check the VideoServices schedule web page: <http://wacky.ccit.arizona.edu/~vsnet/schedule.htm>

● KUAT-AM, celebrating its 30th anniversary this month, was the first of the University of Arizona's radio stations. It was given to the University by a commercial broadcaster, John D. Walton Jr. At 50,000 watts, KUAT-AM is the most powerful noncommercial radio station in the United States.

● "The Desert Speaks" KUAT-TV series has been seen in more than 100 PBS markets around the country, and is distributed in Spain and Japan. Videocassettes of the programs are available for purchase (including special education discounts). For more information, call (520) 621-5330.

● Sun Sounds, a radio reading service for the visually challenged, leases a side-band of KUAT-FM to transmit its material on a special frequency into radios designed for that purpose.

● Arizona Illustrated, KUAT-TV's nightly news-magazine program began broadcasting on Channel 6 in 1980. Producer Peggy Johnson is the only original on-air staffer still on the program.

● "Jazz Spoken Here," a book by Wayne Enstice and Paul Rubin, is based on interviews recorded for KUAT Radio. Dizzy Gillespie, Dave Brubeck, Art Blakey and Charles Mingus are some of the musicians profiled.

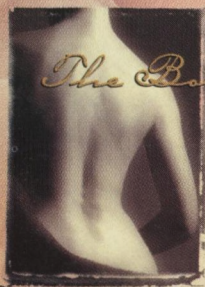
● The KUAT Radio production studios are used regularly by the BBC, NPR, the Voice of America, Public Radio International and other entities for their interviews with newsmakers in southern Arizona.

● In addition to state and regional recognition from such organizations as the Arizona Press Club, Associated Press and the Western Educational Society for Telecommunications, KUAT Radio has been honored nationally by the Ohio State Awards and the National Education Association and internationally by the Premio Nacional de España.

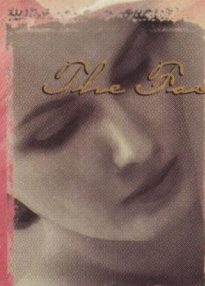
SUNDAYS	MONDAY-FRIDAY	KUAT "HOW-TO" BLOCK	SATURDAYS
7am Sesame Street (R) 8:00 Barney & Friends (R) 8:30 The Big Comfy Couch (R) 9:00 Kidsongs Television Show 9:30 Arthur (R) 10:00 Noddy 10:30 Wishbone (R) 11:00 Newton's Apple 11:30 The Computer Chronicles Noon Technopolitics 12:30 The McLaughlin Group 1:00 Washington Week in Review (R) 1:30 Wall Street Week (R) 2:00 Firing Line 2:30 European Journal 3:00 McLaughlin's One on One 3:30 Tony Brown's Journal 4:00 To the Contrary 4:30 Books & Company 5:00 Specials 6:00 Naturescene (10/4) Birdwatch (10/11, 18, 25) 6:30 Reflexiones (Repeats at 11:30pm)	6:15am Stretching for Life 6:30 G.E.D. on TV (M-W-F) 6:30 Sit and Be Fit (T-TH) 7:00 Body Electric 7:30 Mister Rogers' Neighborhood 8:00 Teletubbies 8:30 The Charlie Horse Music Pizza 9:00 Wimzie's House 9:30 Barney & Friends 10:00 Sesame Street Noon A.S.S.E.T. 1:00 KUAT's "How-To" Block 2:30 Big Comfy Couch 3:00 Barney & Friends 3:30 Arthur 4:00 Wishbone 4:30 Reading Rainbow 5:00 Kratt's Creatures 5:30 Bill Nye the Science Guy 6:00 Nightly Business Report 6:30 Arizona Illustrated (Repeats at 11:30pm) 7:00 NewsHour with Jim Lehrer	MONDAY 1:00 Cooking with Capril 1:30 Sewing with Nancy (R) 2:00 Bill Alexander (R) TUESDAY 1:00 Jacque & Claudine (R) 1:30 Needle Art Studio (R) 2:00 Scheewe Art Workshop WEDNESDAY 1:00 Country Inn Cooking (R) 1:30 Crafting for the '90s Sew Creative (starts 10/14) 2:00 Terry Madden THURSDAY 1:00 Great Food 1:30 Quilt in a Day (starts 10/8) 2:00 Painting with Brenda FRIDAY 1:00 Christina Cooks 1:30 Sewing Connection (R) 2:00 The Victory Garden	6:30am G.E.D. on TV (R) 8:00 Sign Out 8:30 Quilting from the Heartland 9:00 Sewing with Nancy 9:30 Needle Art Studio 10:00 Bill Alexander 10:30 Best of Joy of Painting 11:00 This Old House (R) 11:30 New Yankee Workshop The Router Workshop (starts 10/24) Noon Motorweek 12:30 Two Fat Ladies 1:00 Country Inn Cooking Jacque & Claudine (starts 10/10) 1:30 New Tastes from Texas 2:00 Regina's Vegetable Table 2:30 The Victory Garden 3:00 The Desert Speaks (R) 3:30 Trailside 4:00 Spirit of the Jaguar (10/3 only) Nature (R) 5:00 NOVA (R) 6:00 Hometown (10/3, 10/10) Handy Ma'am with Beverly DeJulio (starts 10/17) 6:30 This Old House

Please note: The following is the evening broadcast schedule for this month on KUAT-TV, Channel 6. Keep in mind, schedules change. KEY: CC=Closed Captioned, ST=Stereo, DVS=Descriptive Video Service, SAP=Separate Audio Program, Encore=Program has aired before on KUAT, R=Repeat, ★=Editor's Pick.

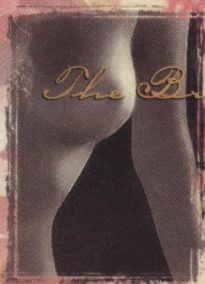
1 THURSDAY 8:00 THE DESERT SPEAKS "The Desert Night" illustrates how it's a different world when the sun goes down in the desert. (CC/ST/Encore) 8:30 WILD WORLD "Stranded" visits a New Zealand beach that is the world's deadliest pilot whale trap. (CC/ST/Encore) 9:00 ★ MYSTERY! "Touching Evil" is a contemporary, dark-edged miniseries following the exploits of a rapid-response, elite crime squad. (CC/DVS/ST, 1st of 5 parts) 11:00 NEW MUSIC 11:30 ARIZONA ILLUSTRATED (R)	2 FRIDAY 8:00 WASHINGTON WEEK IN REVIEW (CC/ST) 8:30 WALL STREET WEEK (CC/ST) 9:00 ALL CREATURES GREAT AND SMALL 10:00 THE BRITTAS EMPIRE (Comedy) 10:30 TO OUR CREDIT (CC, 2nd of 2 parts) 11:30 ARIZONA ILLUSTRATED (R) 3 SATURDAY 7:00 THE LAWRENCE WELK SHOW 8:00 WAITING FOR GOD (Comedy) 8:30 DAD'S ARMY (Comedy)	9:00 THE WORLD OF NATIONAL GEOGRAPHIC "Great Lakes, Fragile Seas" examines the threats to these immense bodies of water. (CC/Encore) 10:00 MONTY PYTHON'S FLYING CIRCUS (Comedy) 11:00 AUSTIN CITY LIMITS — Old 97s / Whiskeytown (ST/Encore) 4 SUNDAY 7:00 NATURE "Cats" looks at myths about, relationships with, and tangible benefits of our feline friends. 8:00 ★ ARIZONA GOVERNOR'S DEBATE LIVE features the state's gubernatorial candidates squaring off to discuss major issues.
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The Breast



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"WHO COULD ASK FOR ANYTHING MORE?"

On Oct. 23, TV, movie and stage star Shirley Jones joins forces with the Tucson Boys Chorus for a gala event, featuring the chorus presenting a musical salute to George Gershwin, and Shirley performing many of her own hits from her long and illustrious career.

Speaking from her Los Angeles home during a recent phone interview with *Tucson Lifestyle*, Shirley recalled her early experiences visiting southeastern Arizona to make the film *Oklahoma!* "It was my first film and I was 19 years old, so all those memories are very vivid to me. We were there for about eight months. That was how long it took to film a musical, and also we had a lot of problems because it was the rainy season. Beautiful clouds, but it rained every day! Daily, we had to stop shooting for at least three hours and wait for the rain to stop. And the arroyos down there, with the rushing water, washed away several of the limousines that were taking the film to the airport so it could be sent to L.A. We had to reshoot a lot of scenes.

"So we had problems, but the scenery was beautiful. The studio built the house and planted the cornfields. They chose that area because the terrain was so unique. There were no telephone wires and so on and it looked like early 1900s Oklahoma."

Shirley's career has been so intertwined with musical productions (everything from *Oklahoma!*, *Carousel* and *The Music Man* to the songs she performed on *The Partridge Family*), that she has a lot of classic tunes to choose from for her performance here. "Besides one or two numbers I'll do with the chorus, I'll perform my own show, which



6



7

6 *Angel Charity for Children Annual Fall Fashion Show on Oct. 10 at Loews Ventana Canyon Resort presents a wide variety of all the best collections from European and American designers for fall 1998, provided by Capriccio's of Scottsdale.*

7 *More than 40 performances and exhibits of music, dance, theatre, art and media arts, and elegant cuisine created by top local chefs highlight Show Me! on Oct. 30, a benefit for UA College of Fine Arts. Photo by Philip Ramackers.*

8 *Gaetano Donizetti's tragic masterpiece, Lucia Di Lammermoor, is performed Oct. 9-11 at TCC Music Hall by Arizona Opera. Photo by Debra Hesse Photography.*

9 *Casa de los Niños annual fund-raiser on Oct. 24 at Reid Park features street rods, customized vehicles of all sorts, restored classics, imports, and a raffle for a beautifully restored Corvette.*

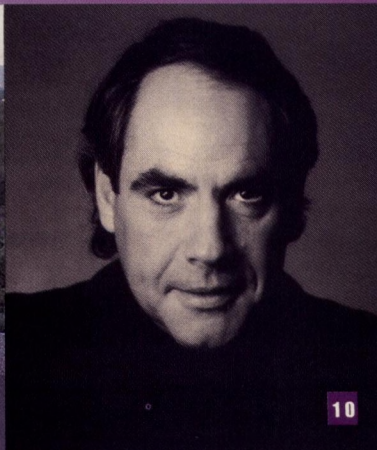
10 *Comedian/actor Robert Klein will perform at the 57th annual Jewish Family & Children's Service Anniversary Dinner, Oct. 3 at Loews Ventana Canyon Resort.*



8



9



10

4 Arizona Early Music Society. Tapestry, a four-woman vocal ensemble with guest Shira Kammen, harp and vielle, presents a program entitled "Come Into My Garden: Settings of Songs of Songs." Traditional Judaic music, Sephardic melodies, medieval French chant and polyphony, songs of Hildegard von Bingen and Contemporary Compositions. 3 pm. St. Philip's in the Hills Episcopal Church, Campbell and River. 889-4310.

America's Walk for Diabetes. A 10k walk to benefit the American Diabetes Association. Refreshments, lunch, massages provided by the Desert Institute of Healing Arts and entertainment by local DJs and bands. The walk this year will be dedicated to the memory of Julie Reitan, a star softball player at the U of A who died last year from complications related to diabetes. 7 am. 795-3711, ext. 10.

TSO Moveable Feast. The orchestra's Wind Quintet and the Flute and String Trio perform at Hacienda Del Sol Guest Ranch Resort. Cocktails, dinner and dessert are included. 6 pm. 882-8585.

6 Fiesta de CODAC. A fund-raiser for CODAC Behavioral Health Services, this year honoring Herschella Horton. Festivities include a "Celebración de Chocolate," live auction, raffle, and dinner prepared by the Westward Look Resort chefs. 5:30 pm. Westward Look Resort. 327-4505, ext. 153.

9 UA Dance Division. Family Ties Concert. 5:30 pm. Gittings Dance Theater. 621-4698.

9-10 Ballet Arizona. The new season begins with *The Masters*, a performance including *Agon*, *The Leaves are Fading*, and *The Green Table*. Fri: 8 pm; Sat: 4 pm and 8 pm. PCC Center for the Arts. (602) 381-0184.

9-11 Arizona Opera. The company launches its new season with a tragic masterpiece by Gaetano Donizetti, *Lucia Di Lammermoor*. The opera, set in 17th century Scotland, tells of the feud between two families, and the terrible sequence of events that unfolds when Lord Enrico of Lammermoor forces his sister to marry the Lord of Bucklaw. Fri-Sat: 7:30 pm; Sun: 2 pm. TCC Music Hall. 293-4336.

Tucson Heritage Experience Festival. The theme for this year's event is "Linking Generations, Cultures and Communities," and nearly 50 ethnic and cultural organizations are expected to provide foods from around the world. More than 80 folk artists, musicians, dancers, storytellers and performing groups will appear over the three days. Fri: 6-11 pm; Sat: noon-11 pm; Sun: noon-6 pm. El Presidio Park. 621-3701, Dennis Evans.

RADIO/TV PROGRAM GUIDE

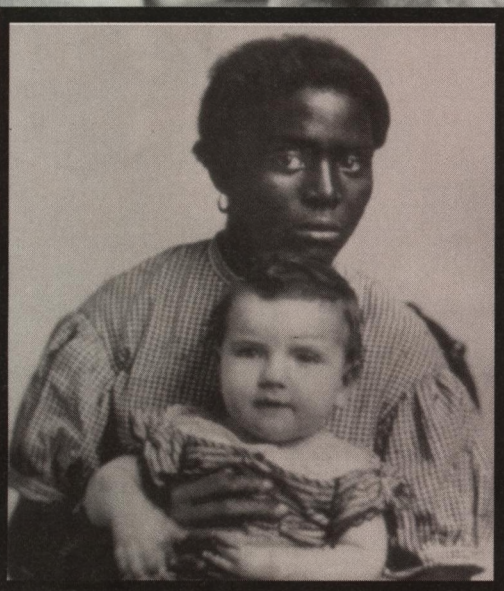
**this
month**

OCTOBER 1998

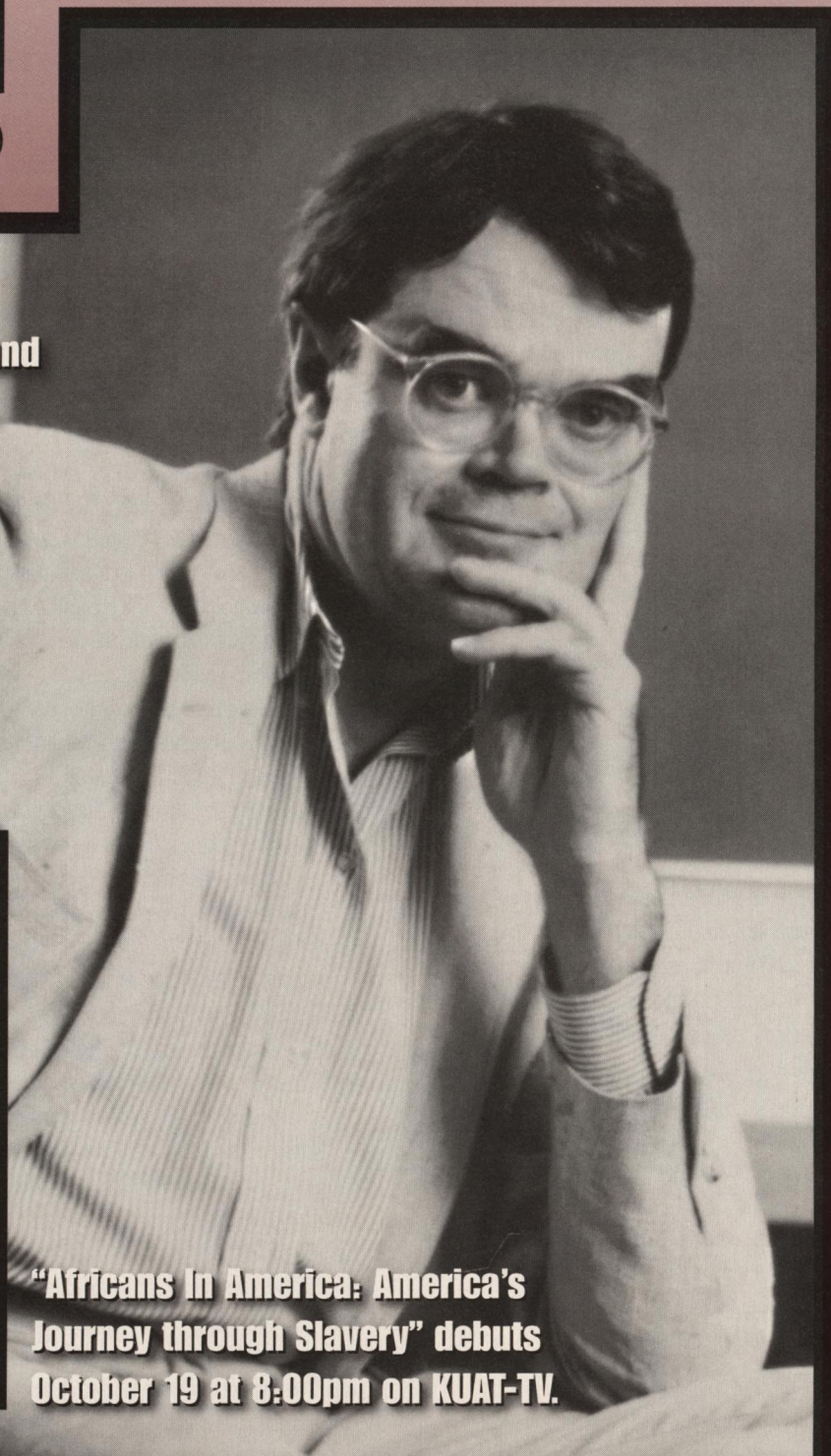
on

KUAT

New season of A Prairie Home Companion begins on KUAT-FM and KUAZ-FM. Garrison Keillor hosts.



"Africans In America: America's Journey through Slavery" debuts October 19 at 8:00pm on KUAT-TV.





News from Lake Wobegon

The witty and popular radio show **A Prairie Home Companion** begins a new season October 3. Host Garrison Keillor welcomes one and all to fictional Lake Wobegon, Minnesota, "the little town that time forgot and the decades cannot improve." He spins yarns about the townsfolk, invents fake commercials, and unleashes his unique blend of folksy yet sophisticated wit. Music by guest artists ranges from folk and gospel to jazz and classical.

For many listeners, the heart of **A Prairie Home Companion** is Keillor's monologue, "The News from Lake Wobegon." Always wry and ironic, frequently hilarious, and sometimes unexpectedly poignant, "The News" tells the tales of hapless Norwegian bachelor farmers, young ambitious people with good intentions who get on everyone's nerves, and even eccentric house pets.

No character can take a walk or get into a barroom scrape without the help of sound-effects man Tom Keith. An unopened box of cornstarch, when squeezed, mimics footsteps on new snow. A styrofoam picnic plate sounds just like wood cracking - perfect for those occasions when someone is hit over the head with a chair. Keith can also imitate nearly any animal. Moose, magpie, manatee - you name it, he's probably done it.

The season opener features The Tannahill Weavers and jazz singer Ann Hampton Callaway. All the October programs are live from the Fitzgerald Theater in St. Paul, Minnesota. Later in November, the show hits the road for on-location broadcasts from across the USA.

A Prairie Home Companion, today's "live theater radio," airs on KUAT-FM 89.7/90.5 Saturdays at 6:00 pm. Each program repeats the following day at 10:00 am on KUAT-AM 1550/KUAZ-FM 89.1.

AFRICANS IN AMERICA: America's Journey through Slavery

The Declaration of Independence, I think, is one of the most remarkable documents in the world. . . 'Inalienable rights' . . . 'Life, liberty, and the pursuit of happiness' . . . 'We hold these truths to be self-evident' . . . [But] it didn't apply to black folks. And the man who wrote those words, Thomas Jefferson, kept slaves, and he understood the inconsistency of all this because he also wrote some time later to a friend, 'If there is a just God, we are going to pay for this'."

— General Colin Powell, former
Chairman of the Joint Chiefs of Staff and
featured in **AFRICANS IN AMERICA**

How did America build a new nation based on principles of liberty and equality while justifying the existence of slavery? Did American slavery and American freedom have to exist side by side in the nation? How has this history shaped current views about race? **AFRICANS IN AMERICA: America's Journey through Slavery**, takes on these tough questions in a new, four-part documentary series airing Monday, October 19, 1998 through Thursday, October 22, 1998, from 8:00pm to 9:30pm on KUAT-TV.

As the United States continues to struggle with issues of race and equality in modern society, this landmark television event examines the historical roots of some of today's most disturbing social problems.

Narrated by actress Angela Bassett (*Waiting to Exhale*, *What's Love Got to Do with It?*), **AFRICANS IN AMERICA** is the first documentary series to fully examine the history of slavery in America. From the nation's early days as an English settlement to the start of the Civil War, each ninety-minute episode focuses on a different chapter in the historic struggle to define freedom.

THIS MONTH ON KUAT

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Tucson Lifestyle
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AND

KUAT RADIO/TV PROGRAM GUIDE

Editor: Michael Serres, KUAT
Assistant Editor: Pam Dickens
Editorial Assistant: Ruth Baker
Radio Music Coordinator: Steve Hahn
Promotion Assistant: Kirsten Docekal
Art Direction: Martin McCollum
Tucson Lifestyle Magazine

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KUAT OnLine: <http://w3.arizona.edu/~kuat>



9:00 ★ PBS DEBATE NIGHT (1998)

gathers top political figures with moderator Jim Lehrer. (CC)

10:00 RINGS OF PASSION: FIVE EMOTIONS IN WORLD ART

showcases art from around the world. (CC)

11:00 TRADITIONAL MEDICINE OF ASIA

11:30 REFLEXIONES (R)

12:00-2:00am A.S.S.E.T.

5 MONDAY

8:00 ★ LEGENDARY LIGHTHOUSES

"Lighthouses of the North Atlantic" rediscovers the romance and history of these fabled structures. (CC/ST, 1st of 6 programs)

9:00 A PARALYZING FEAR: THE STORY OF POLIO IN AMERICA looks back on this century's polio epidemics. (CC/ST)

10:30 CONQUERING FEAR: EPIDEMIC DISEASE TODAY is a studio discussion bringing the history of polio up to the present. (CC)

11:00 AMERICAN VACATIONS

11:30 ARIZONA ILLUSTRATED (R)

12:00-2:00am A.S.S.E.T.

6 TUESDAY

8:00 NOVA "Lost at Sea: The Search for Longitude" explores mankind's epic quest to navigate at sea. (CC/ST)

9:00 FRONTLINE "Biological Warfare" tackles a nagging military threat. (CC/ST)

10:00 AS TIME GOES BY (Comedy)

10:30 STRAIGHT TALK WITH DEREK MCGINTY "Kids in Trouble" is a practical discussion geared toward parents and educators. (CC/ST)

11:30 ARIZONA ILLUSTRATED (R)

7 WEDNESDAY

8:00 SCIENTIFIC AMERICAN FRONTIERS

"Science in Paradise" cruises the beaches of the Caribbean in search of tropical turtles. (CC/DVS/ST)

9:00 ★ MARK RUSSELL COMEDY SPECIAL features a few songs about the upcoming elections. (CC/ST)

9:30 PICASSO PAINTS PICASSO focuses on the great artist's self-portraits. (CC)

10:30 CROWN & COUNTRY takes viewers on a tour of England, with Prince Edward Windsor as guide. (CC/ST)

11:00 AMERICAN VACATIONS

11:30 ARIZONA ILLUSTRATED (R)

8 THURSDAY

8:00 THE DESERT SPEAKS

"Frogs" explores the "ribetting" world of these fascinating amphibians. (CC/ST/Encore)

8:30 TRAVELS IN EUROPE

9:00 MYSTERY! "Touching Evil" (CC/DVS/ST, 2nd of 5 parts)

10:00 AS TIME GOES BY (Comedy)

10:30 CHARLIE ROSE (CC/ST)

11:30 ARIZONA ILLUSTRATED (R)

9 FRIDAY

8:00 WASHINGTON WEEK IN REVIEW (CC/ST)

8:30 WALL STREET WEEK (CC/ST)

9:00 ALL CREATURES GREAT AND SMALL

10:00 THE BRITTAS EMPIRE (Comedy)

10:30 INTO THE FUTURE asks if technology advances will lead to archival mayhem. (CC)

11:30 ARIZONA ILLUSTRATED (R)

10 SATURDAY

7:00 THE LAWRENCE WELK SHOW

8:00 WAITING FOR GOD (Comedy)

8:30 DAD'S ARMY (Comedy)

9:00 THE WORLD OF NATIONAL GEOGRAPHIC "Jerusalem: Within These Walls" celebrates the lasting hope, belief and faith that has made it the religious center of the world. (CC/Encore)

10:00 MONTY PYTHON'S FLYING CIRCUS (Comedy)

11:00 AUSTIN CITY LIMITS — Clay Walker/Trace Adkins (ST/Encore)

11 SUNDAY

7:00 NATURE "Great White Bear" focuses on the beauty and tenderness of a mother bear's love for her cubs. (CC/DVS/ST)

8:00 BRITISH RAIL JOURNEYS

9:00 ★ MASTERPIECE THEATRE "King Lear" features Ian Holm in Shakespeare's sublime and difficult role as the aging monarch. (CC/ST)

11:30 REFLEXIONES (R)

12:00-2:00am A.S.S.E.T.

12 MONDAY

8:00 LEGENDARY LIGHTHOUSES

"Lighthouses of Maine" (CC/ST, 2nd of 6 programs)

9:00 MARGARET SANGER documents the life and work of the "mother of birth control." (CC)

10:30 CROWN & COUNTRY continues its tour of Jolly Old England. (CC/ST)

11:00 AMERICAN VACATIONS

11:30 ARIZONA ILLUSTRATED (R)

12:00-2:00am A.S.S.E.T.

13 TUESDAY

8:00 NOVA "Chasing El Niño!" follows the scientists investigating the most-discussed weather event of the decade. (CC/ST)

9:00 FRONTLINE "Money and Politics" features Bill Moyers in an investigation into campaign finance. (CC/ST)

10:00 AS TIME GOES BY (Comedy)

10:30 THE :30 SECOND CANDIDATE takes viewers behind the scenes to what makes TV advertising a dominant force in American politics. (CC/ST)

11:30 ARIZONA ILLUSTRATED (R)

14 WEDNESDAY

8:00 LIVE FROM LINCOLN CENTER "Chamber Music Society of Lincoln Center 30th Anniversary Gala" (ST)

10:00 AS TIME GOES BY (Comedy)

10:30 GREAT PERFORMANCES "Zizi — Je T'aime" explores the life of legendary French ballerina Zizi Jeanmaire. (CC)

11:30 ARIZONA ILLUSTRATED (R)

15 THURSDAY

8:00 THE DESERT SPEAKS "Jumping Cactus and other Myths" examines and dispels many of the myths and stereotypes surrounding the Sonoran Desert region. (CC/ST/Encore)

8:30 TRAVELS IN EUROPE

9:00 MYSTERY! "Touching Evil" (CC/DVS/ST, 3rd of 5 parts)

10:00 AS TIME GOES BY (Comedy)

10:30 CHARLIE ROSE (CC/ST)

11:30 ARIZONA ILLUSTRATED (R)

16 FRIDAY

8:00 WASHINGTON WEEK IN REVIEW (CC/ST)

8:30 WALL STREET WEEK (CC/ST)

9:00 ALL CREATURES GREAT AND SMALL

10:00 THE BRITTAS EMPIRE (Comedy)

10:30 OUT OF THE PAST explores the history of the fight for equal rights for gays and lesbians in America. (CC)

11:30 ARIZONA ILLUSTRATED (R)

17 SATURDAY

7:00 THE LAWRENCE WELK SHOW

8:00 WAITING FOR GOD (Comedy)

8:30 DAD'S ARMY (Comedy)

9:00 THE WORLD OF NATIONAL GEOGRAPHIC "Journey to the Forgotten River" chronicles the changing ecosystem of the Savuti Channel in Botswana. (CC/Encore)

10:00 MONTY PYTHON'S FLYING CIRCUS (Comedy)

11:00 AUSTIN CITY LIMITS — Buddy Guy/Storyville (ST/Encore)

18 SUNDAY

7:00 NATURE "Sharks and Rays: Killer Cousins" explores the most unusual species of sharks. (CC/ST)

8:00 BRITISH RAIL JOURNEYS

9:00 ★ MASTERPIECE THEATRE "Wuthering Heights" is a new production of Emily Bronte's classic novel about a tragic romance. (CC/ST)

11:00 TRADITIONAL MEDICINE OF ASIA "Tue Tinh: The Cradle of Medicine" (5th of 7 programs)

11:30 REFLEXIONES (R)

12:00-2:00am A.S.S.E.T.

19 MONDAY

8:00 ★ AFRICANS IN AMERICA "The Terrible Transformation" examines the origins of one of the largest forced human migrations in recorded history. (CC/ST 1st of 4 programs, repeats tonight at 10:00)

9:30 JOHN & SARAH begins with a century-old portrait and ends with a journey of awakening for a great-grandson exploring the faceless institution of slavery.

10:00 AFRICANS IN AMERICA (CC/ST, repeat of 8:00pm)

11:30 ARIZONA ILLUSTRATED (R)

12:00-2:00am A.S.S.E.T.

20 TUESDAY

8:00 AFRICANS IN AMERICA "Revolution" continues the story of slavery by bringing the history up to the time of the American Revolution. (CC/ST 2nd of 4 programs, repeats tonight at 10:00)

9:30 SECOND TO NONE: THE LARRY DOBY STORY details the little-known trials and triumphs of one of the true pioneers of civil rights in America.

10:00 AFRICANS IN AMERICA (CC/ST, repeat of 8:00pm)

11:30 ARIZONA ILLUSTRATED (R)

21 WEDNESDAY

8:00 AFRICANS IN AMERICA "Brotherly Love" visits Philadelphia where freed men and fugitive slaves push the country to live up to the promises made in its Constitution. (CC/ST 3rd of 4 programs, repeats tonight at 10:00)

9:30 PHOTOGRAPHER FLIP SCHULKE looks at the life and career of the acclaimed photojournalist and his friendship with Dr. Martin Luther King Jr. (ST)

10:00 AFRICANS IN AMERICA (CC/ST, repeat of 8:00pm)

11:30 ARIZONA ILLUSTRATED (R)

22 THURSDAY

8:00 AFRICANS IN AMERICA "Judgment Day" tells of the last years before the Civil War, as America is challenged as never before to end slavery. (CC/ST 4th of 4 programs, repeats tonight at 10:00)

9:30 MOVING WITH THE DREAMING

explores the cross-collaboration between Aboriginal, Islander Australians and Africans of diaspora.

10:00 AFRICANS IN AMERICA

(CC/ST, repeat of 8:00pm)

11:30 ARIZONA ILLUSTRATED (R)

23 FRIDAY

8:00 WASHINGTON WEEK IN REVIEW

(CC/ST)

8:30 WALL STREET WEEK (CC/ST)

9:00 ALL CREATURES GREAT AND SMALL

10:00 THE BRITTAS EMPIRE (Comedy)

10:30 1998 VOCAL EXTRAVAGANZA IN BLACK showcases America's top black college choirs and soloists.

11:30 ARIZONA ILLUSTRATED (R)

24 SATURDAY

7:00 THE LAWRENCE WELK SHOW

8:00 WAITING FOR GOD (Comedy)

8:30 DAD'S ARMY (Comedy)

9:00 THE WORLD OF NATIONAL GEOGRAPHIC "Living Treasures of Japan" focuses on a group of approximately seventy elders who teach their craft to apprentices. (CC/Encore)

10:00 MONTY PYTHON'S FLYING CIRCUS (Comedy)

11:00 AUSTIN CITY LIMITS

25 SUNDAY

7:00 NATURE "Animal Attractions: Amazing Tales from the San Diego Zoo" takes a behind-the-scenes look at the animals, programs and remarkable zoo staff. (CC/DVS/ST/Encore)

8:00 ANTIQUES ROADSHOW evaluates family heirlooms and garage-sale curios. (CC/ST/Encore)

9:00 MASTERPIECE THEATRE "A

Respectable Trade" is a tale of an 18th-Century Bristol dockside businessman who gambles everything to join the big traders of the city. (CC/ST, 1st of 2 parts, see 10/26 at 9:00pm)

11:00 TRADITIONAL MEDICINE IN ASIA "Wat Po: Old Knowledge with a New Vision" (6th of 7 programs)

11:30 REFLEXIONES (R)

12:00-2:00am A.S.S.E.T.

26 MONDAY

8:00 LEGENDARY LIGHTHOUSES

"Lighthouses of the South Atlantic" hits the warm waters off the American Southeast. (CC/ST, 3rd of 6 programs)

9:00 MASTERPIECE THEATRE "A Respectable Trade" (CC/ST, 2nd of 2 parts)

11:00 AMERICAN VACATIONS

11:30 ARIZONA ILLUSTRATED (R)

12:00-2:00am A.S.S.E.T.

27 TUESDAY

8:00 NOVA "Terror in Space" looks at life in the Russian space station *Mir*. (CC/ST)

9:00 FRONTLINE "Politics of Child Sexual Abuse" (CC/ST)

10:00 AS TIME GOES BY (Comedy)

10:30 THE ACLU: A HISTORY presents a candid history of the American Civil Liberties Union. (CC/ST)

11:30 ARIZONA ILLUSTRATED (R)

28 WEDNESDAY

8:00 JOHN GLENN, AMERICAN HERO profiles the famous astronaut on the eve of his re-entry into space aboard the space shuttle. (CC/ST)

9:00 ★ LEONARD BERNSTEIN: REACHING FOR THE NOTE, An "American Masters" Special examines the life of one of the most vital forces in 20th-Century music. (CC/ST)

11:00 AMERICAN VACATIONS

11:30 ARIZONA ILLUSTRATED (R)

29 THURSDAY

8:00 THE DESERT SPEAKS "Baja's Pacific Islands" explores a thriving community of elephant seals, nesting osprey and plants. (CC/ST/Encore)

8:30 TRAVELS IN EUROPE

9:00 MYSTERY! "Touching Evil" (CC/DVS/ST, 4th of 5 parts)

10:00 AS TIME GOES BY (Comedy)

10:30 CHARLIE ROSE (CC/ST)

11:30 ARIZONA ILLUSTRATED (R)

30 FRIDAY

8:00 WASHINGTON WEEK IN REVIEW (CC/ST)

8:30 WALL STREET WEEK (CC/ST)

9:00 ALL CREATURES GREAT AND SMALL

10:00 THE BRITTAS EMPIRE (Comedy)

10:30 ★ MICHELANGELO, RESTORED focuses on the restoration of the Sistine Chapel frescoes. (CC/ST/Encore)

11:30 ARIZONA ILLUSTRATED (R)

31 SATURDAY

7:00 THE LAWRENCE WELK SHOW

8:00 WAITING FOR GOD (Comedy)

8:30 DAD'S ARMY (Comedy)

9:00 THE WORLD OF NATIONAL GEOGRAPHIC "The Power of Water" looks at how damming, re-routing and draining have devastated and diminished the United States' water supply. (CC/Encore)

10:00 MONTY PYTHON'S FLYING CIRCUS (Comedy)

11:00 AUSTIN CITY LIMITS



K UAT Members who give \$75 and more now enjoy a new membership benefit, the KUAT MEMBERCARD, good for two-for-one discounts at restaurants in southern Arizona and participating cities throughout the nation.

Check out the 24-Hour MemberCard line, 888-727-4411, or web site www.membercard.com for up-to-the-minute changes to MemberCard restaurant participants. If you are travelling, call 800-423-7645 for complimentary restaurant listings for other cities where PBS stations participate in the MemberCard program. Here are some of the latest additions to participating restaurants in Arizona:

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1119 G Ave., Douglas, 364-2344

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880 E. Continental Rd., Green Valley, 625-1329

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17950 S. Old Tucson, Green Valley, 625-4858

Beef Baron Restaurant

21 Fab Ave., Sierra Vista, 459-2715

Da Windy City

185 E. Willcox Dr., Sierra Vista, 459-3155

Landmark Café

400 W. Fry Blvd., Sierra Vista, 459-4624

Schooners' Restaurant & Oyster Club

2047 S. Highway 92, Sierra Vista, 459-6870

Longhorn Restaurant

501 E. Allen, Tombstone, 457-3405 (value to \$12)

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Old Town Artisans/La Cocina Restaurant
Perry Heating and Cooling
Ralph L. Smith Foundation
Working Moms & Dads

CLASSICAL MUSIC 24 HOURS A DAY

MONDAY THROUGH FRIDAY

News at 6:00, 7:00, 8:00, 11:55am, and 4:55pm

Tue 2:30pm Arts Upbeat

11:00pm Music thru the Night

SATURDAY

Noon Opera

6:00pm A Prairie Home Companion

11:00pm Music thru the Night

SUNDAY

10:00am Saint Paul Sunday

1:00pm San Francisco Symphony (10/4)

1:00pm Baltimore Symphony Casual Concerts (begins 10/11)

8:00pm Salzburg Festival

10:00pm Contemporary Currents

11:00pm Music from the Hearts of Space

Midnight Music thru the Night

PROGRAM SERIES

Mon 8:00 pm Los Angeles Philharmonic (10/5)

Mon 8:00pm Detroit Symphony (begins 10/12)

Tue 8:00pm Pittsburgh Symphony

Wed 8:00pm Los Angeles Chamber Orchestra (10/7)

Wed 8:00pm Candlelight Concerts (begins 10/14)

Thu 8:00pm Rising Stars from Ravinia

Fri 8:00pm Milwaukee Symphony (10/2)

Fri 8:00pm Key Tones and Cornerstones (begins 10/9)

Fri 10:00pm Classical Voice Concert

KUAT-FM 90.5 may also be heard on the following FM translators: Northwest Tucson 89.7, Sierra Vista 89.7, Safford 89.5, Nogales 91.7, Bisbee 88.9

ABBREVIATIONS

a. alto	Ehn. English horn	mar. marimba	str. string
b. bass	ens. ensemble	ms. mezzo-soprano	sym. symphony
bar. baritone	fl. flute	n. narrator	t. tenor
bc. basso continuo	fp. Fortepiano	ob. oboe	timp. timpani
bsn. bassoon	gb. viola da gamba	orch. orchestra	tr. treble
c. contralto	gh. glass harmonica	org. organ	trb. trombone
cb. doublebass	gt. guitar	p. piano	trp. trumpet
cel. celesta	har. harmonium	perc. percussion	v. voice
ch. choir/chorus	hc. harpsichord	phil. philharmonic	vc. violoncello
chm. chamber	hg. hurdy-gurdy	picc. piccolo	vib. vibraphone
cl. clarinet	hn. French horn	qn. quintet	vl. violin
clav. clavichord	hp. harp	qr. quartet	vla. viola
cond. conductor	instr. instrument	r. recorder	w. wind
corn. cornet	kbd. keyboard	sax. saxophone	
ct. countertenor	lt. lute	sop. soprano	
dir. director	mand. mandolin	sp. speaker	

Lower-case designations indicate minor keys (e.g. f = f minor)

Upper-case designations indicate major keys (e.g. F = F Major)

MONDAYS

8:00 LOS ANGELES PHILHARMONIC

10/5 (Pierre-Laurent Aimard, p.; Leonard Slatkin, cond.) **Haydn:** Symphony No. 93 in D **Barber:** Symphony No. 1, Op. 9 **Ligeti:** Piano Concerto **Ravel:** La Valse

8:00 DETROIT SYMPHONY

10/12 (Terrence Wilson, p.; Neeme Järvi, cond.) **Mahler:** Adagio from Symphony No. 10 **Liszt:** Piano Concerto No. 1 in E-flat **Dvorák:** Symphony No. 7 in d, Op. 70

10/19 (Robert Williams, bsn.; Neeme Järvi, cond.) **Bizet:** Jeux d'enfants, Op. 22 **Hummel:** Grand Concerto in F for Bassoon and Orchestra **Rimsky-Korsakov:** Scheherazade, Op. 35

10/26 (Helen Huang, p.; Jerzy Semkow, cond.) **Beethoven:** Leonore Overture No. 3, Op. 72 **Mozart:** Piano Concerto No. 21 in C, K. 467 **Brahms:** Symphony No. 4 in e, Op.98

TUESDAYS

8:00 PITTSBURGH SYMPHONY

10/6 (Mariss Jansons, cond.) **Beethoven:** Overture to "Coriolan" **Haydn:** Symphony No. 100 in G, "Military" **Mahler:** Symphony No. 5 in c-sharp

10/13 (Murray Perahia, p.; Mariss Jansons, cond.) **Beethoven:** Piano Concerto No. 5 in E-flat, "Emperor" **Messiaen:** Hymne au Saint Sacrament **Bernstein:** Postlude to Act I from "A Quiet Place"; Divertimento for Orchestra

10/20 (Andres Cardenes, vl.; John Adams, cond.) **Zappa:** Dupree's Paradise **Adams:** Short Ride in a Fast Machine; Harmonielehre **Stravinsky:** Violin Concerto in D

10/27 (Mischa Dichter, p.; Lawrence Foster, cond.) **Prokofiev:** Suite from "The Love for Three Oranges" **Bartók:** Piano Concerto No. 3 **Stravinsky:** Scherzo à la russe **Tchaikovsky:** Orchestral Suite No. 3 in G

WEDNESDAYS

8:00 LOS ANGELES CHAMBER ORCHESTRA

10/7 (Jeffrey Kahane, p./cond.) **Mendelssohn:** The Fair Melusine **Mozart:** Piano Concerto No. 15 in B-flat, K. 450 **Crockett:** Antiphonies **Schumann:** Overture, Scherzo and Finale, Op. 52

8:00 CANDLELIGHT CONCERTS

10/14 (Emerson String Quartet) **Beethoven:** Quartet No. 16 in F, Op. 135; Quartet No. 13 in B-flat, Op. 130 **Shostakovich:** Quartet No. 14 in f-sharp, Op. 142



Classical Voice Concert features soprano Kathleen Battle on Friday, October 16, at 10:00pm.

10/21 (I Musici de Montreal) **Mozetich:** Fantasia sul linguaggio perduto **Haydn:** Cello Concerto No. 1 in C **Schubert:** String Quartet No. 14 in d, D. 810, "Death and the Maiden" (orchestrated by Mahler)

10/28 (Tokyo String Quartet)
Beethoven: Quartet No. 11 in f, Op. 95, "Serioso;" Quartet No. 15 in a, Op. 132
Takemitsu: A Way A Lone

THURSDAYS

8:00 RISING STARS FROM RAVINIA

10/1 (Musicians from Marlboro) **Mozart:** String Quintet in E-flat, K. 614 **Webern:** Five Movements for String Quartet, Op. 5
Brahms: String Sextet No. 1 in B-flat, Op. 18

10/8 (Julian Rachlin, vl.; Itamar Golan, p.)
Prokofiev: Five Melodies, Op. 35b
Brahms: Violin Sonata No. 2 in A, Op. 100 **Wieniawski:** Variations on an Original Theme, Op. 15 **Kreisler:** Melodie **Saint-Saëns:** Introduction and Rondo capriccioso, Op. 28

10/15 (Emmanuel Pahud, fl.; Eric Le Sage, p.) **Beethoven:** Serenade in D, Op. 41 **Schubert:** Introduction and Variations on Tröckne Blumen, D. 802
Poulenc: Flute Sonata **Dutilleux:** Sonatine for Flute and Piano **Prokofiev:** Flute Sonata in D, Op. 94

10/22 (Jon Nakamatsu, p.) **Beethoven:** Sonata No. 30 in E, Op. 109 **Chopin:** Polonaise in c-sharp, Op. 26 No. 1
Bolcom: Nine Bagatelles **Stravinsky:** Four Etudes, Op. 7 **Liszt:** Sonetto 104 del Petrarca; Tarantella

10/29 (Ittai Shapira, vl.; Avner Arad, p.)
Brahms: Scherzo in c, "Sonatensatz"
Ravel: Violin Sonata **Mozart:** Fantasia in d, K. 397 **Schubert:** Fantasy in C, D. 760, "Wanderer" **Franck:** Violin Sonata in A

FRIDAYS

8:00 MILWAUKEE SYMPHONY

10/2 (Frank Almond, vl.; Olga Makarina, sop.; Stanford Olsen, ten.; Kevin McMillan, bar.; Milwaukee Symphony Chorus; Milwaukee Children's Choir; Andreas Delfs, cond.) **Bernstein:** Serenade for Violin, Strings, Harp and Percussion **Orff:** Carmina burana

8:00 KEY TONES AND CORNERSTONES

10/9 (Musica Antiqua Köln; Reinhard Goebel, cond.) **Scheidt:** Pavane in a
Christian Ritter: Suite in c for Harpsichord **Schmelzer:** Lamento in B
Heinrich Schwemmer: Jura mae curae furant

10/16 (Ludwig Güttler, trp.; Leipzig Bach Collegium) **Gottfried Finger:** Sonata No. 3 in C for Trumpet and Continuo
Telemann: Trio Sonata in A **Bach:** Trio Sonata in c from "A Musical Offering"
Domenico Gabrielli: Sonata in D for Trumpet, Flute, Oboe, Cello and Continuo

10/23 (Sophie Mautner, p.; Singer Pur Vocal Sextet) **Chopin:** Ballade No. 1 in g, Op. 23; Impromptu in f-sharp, Op. 36; Impromptu in c-sharp, Op. 66; Polonaise in A-flat, Op. 53 **Ligeti:** The Alphabet
Cage: Melody and Story from "Living Room Music"; Assorted 16th-Century love songs

10/30 (Iona Brown, vl.; Tom Ottar Andreassen, fl.; Knut Johannesen, hp.; Norwegian Chamber Orchestra; Terje Tonnesen, cond.) **Bach:** Brandenburg Concerto No. 3 in G, BWV 1048; Orchestral Suite No. 2 in b, BWV 1067; Brandenburg Concerto No. 5 in D, BWV 1050

10:00 CLASSICAL VOICE CONCERT

10/2 Tenor John Mark Ainsley is accompanied by members of the Nash Ensemble, from a new Hyperion recording of Peter Warlock's vocal music. The program includes "Songs for Tenor and String Quartet" and the setting of Yeats' "The Curlew."

10/9 The William Appling Singers and Orchestra perform songs by America's first native-born composer, William Billings. The new release on New World records documents a 250th anniversary concert given in his honor.

10/16 Soprano Kathleen Battle is joined by flutist Jean-Pierre Rampal and others in a recital of songs and arias by Handel, Purcell, Roussel and Obradors, from a Sony Classical recording.

10/23 Ulrich Stötzl leads soloists soprano Dorothee Fries, alto Mechthild Georg, tenor Andreas Post and bass Albrecht Pohl, the Bach Choir of Siegen and the Hanover Hofkapelle in three festive cantatas by Georg Philipp Telemann, from a new Hänssler Classic recording.

10/30 The ensemble Alla Francesca performs French chansons from the 14th and 15th centuries, from a new Opus 111 recording.

SATURDAYS

12:00 OPERA

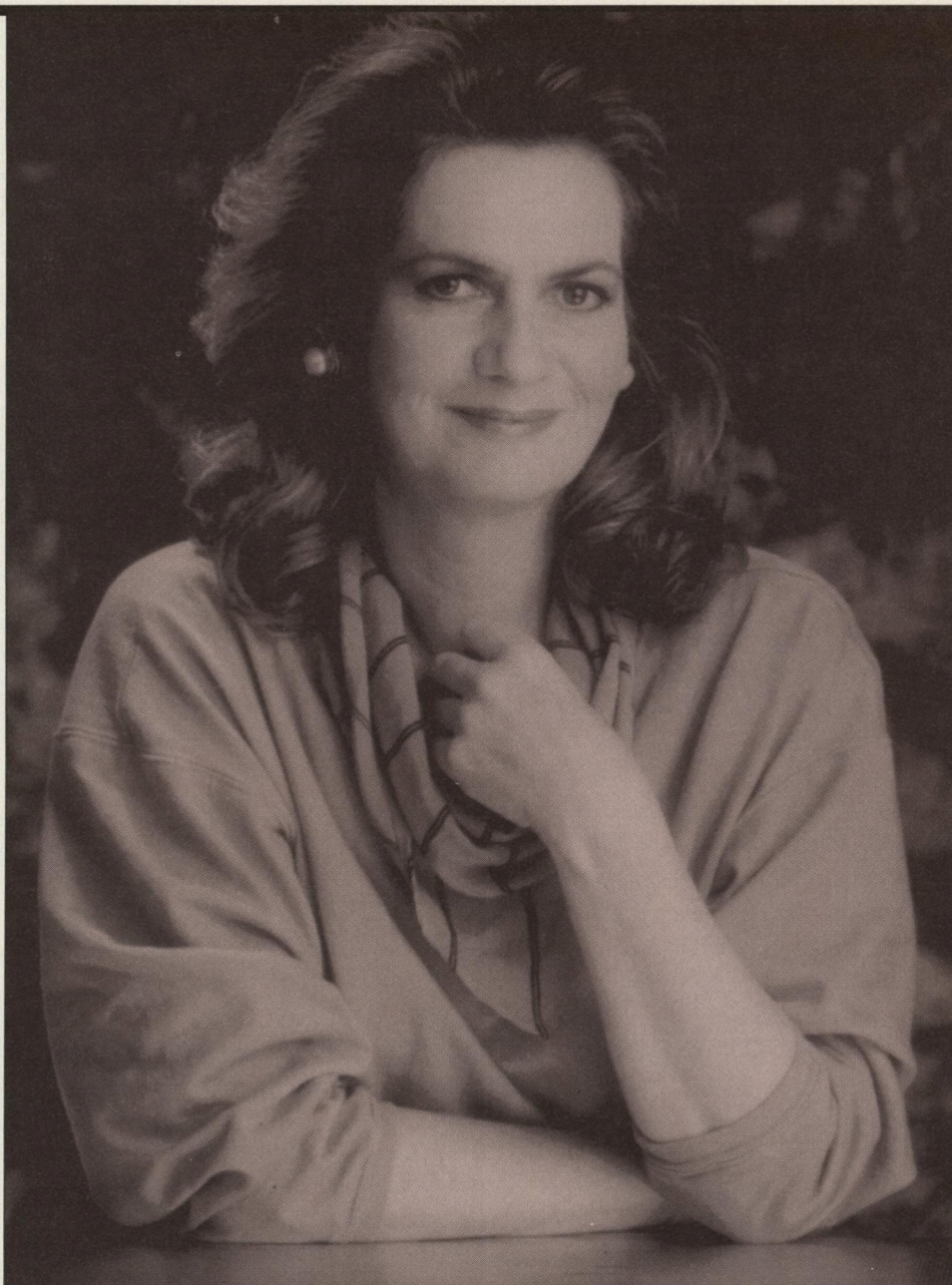
10/3 Handel: Alexander Balus. Robert King conducts the Orchestra and Choir of the King's Consort and the Choir of New College, Oxford. The cast on this Hyperion recording includes Lynne Dawson, Michael George, Catherine Denley, Charles Daniels and Claron McFadden.

10/10 Beethoven: Fidelio. Charles Mackerras conducts the Scottish Chamber Orchestra and the Edinburgh Festival Chorus, from a new Telarc recording. The cast includes Gabriela Benackova, Anthony Rolfe Johnson, Siegfried Vogel, Franz-Josef Kapellmann, Ildiko Raimondi, John Mark Ainsley and David Wilson-Johnson.

10/17 Puccini: Turandot. Erich Leinsdorf leads the Rome Opera Orchestra and Chorus, from a recently re-issued 1959 RCA Victor recording. The cast includes Birgit Nilsson, Renata Tebaldi, Giorgio Tozzi, Jussi Bjoerling, Alessio De Paolis, Mario Sereni, Piero de Palma and Tommaso Frascati.

10/24 Weber: Oberon. Marek Janowski conducts the German Symphony Orchestra of Berlin and the Berlin Radio Choir, from a recent RCA recording. The cast includes Deon van der Walt, Inga Nielsen, Peter Seiffert, Bo Skovhus, Vesselina Kasarova and Melinda Paulsen.

10/31 Franz Schreker: Irrelohe. Peter Gulke conducts the Vienna Symphony and Chorus in the recorded premiere of this work, from a Sony Classical recording. The cast includes Michael Pabst, Goran Simic, Luana DeVol, Eva Randova, Monte Pederson and Heinz Zednik.



Violinist Iona Brown is one of the soloists with the Norwegian Chamber Orchestra Friday, October 30, at 8:00pm on **Key Tones and Cornerstones**.

6:00 A PRAIRIE HOME COMPANION

10/3 Season opener. Scottish band The Tannahill Weavers and jazz singer Ann Hampton Callaway

10/10 The Hopeful Gospel Quartet and guitar legend Dave Van Ronk

10/17 Trio Voronezh, a Russian ensemble playing piano, trombone and folk instruments

10/24 The 20-member Plymouth Ensemble Singers, led by director Philip Brunelle

SUNDAYS

10:00 SAINT PAUL SUNDAY

10/4 (Hélène Grimaud, p.) **Bach/Busoni:** Chaconne in d from "Violin Partita No. 2"
Brahms: Piano Sonata No. 2 in f-sharp, Op. 2

10/11 (Theatre of Voices) **Pärt:** Selections from "Berlin Mass;" Puzzle **Kevin Volans:** Walking Song **Howard Skempton:** We who with songs beguile
James MacMillan: Divo Aloysio Sacrum

10/18 (New Zealand String Quartet)
Bartók: Quartet No. 4 (mvt. 1) **Jack Body:** Long Gi Yi **Dvorák:** Quartet No. 10 in E-flat, Op. 51 **Gareth Farr:** Mumbo Jumbo

10/25 (Michala Petri, rec.; Lars Hannibal, lt./gt.) **Bach:** Sonata in F, BWV 1033
Scheindienst: Variations on an Austrian Folk Tune **Tartini:** Sonata in g, "Devil's Trill" **Petri:** Variations on a Danish Folk Tune **Grieg:** Five Pieces

1:00 SAN FRANCISCO SYMPHONY

10/4 (Helen Bickers, sop.; Ewa Poldeo, a.; Vincenzo la Scola, t.; Roberto Scandiuizzi, b.; San Francisco Symphony Chorus; Donald Runnicles, cond.) **Verdi:** Requiem

1:00 BALTIMORE SYMPHONY CASUAL CONCERTS

10/11 (Pamela Frank, vl.; Yo-Yo Ma, vc.; Emanuel Ax, p.; David Zinman, cond.)
Dvorák: Romance in f, for Violin and Orchestra, Op. 11 **Fauré:** Elegy for Cello and Orchestra, Op. 24 **Chopin:** Andante spianato and Grand Polonaise
Beethoven: Concerto in C for Violin, Cello, Piano and Orchestra, Op. 56

10/18 (Jeffrey Kahane, p.; David Zinman, cond.) **Dvorák:** Scherzo capriccioso, Op. 66 **Dohnányi:** Variations on a Nursery Song for Piano and Orchestra, Op. 25 **Elgar:** Enigma Variations, Op. 36

10/25 (Jon Villars, t.; Nancy Maulsby, ms.; David Zinman, cond.) **Schubert:** Symphony No. 3 in D, D. 200 **Mahler:** Das Lied von der Erde

8:00 SALZBURG FESTIVAL

10/4 (Dmitri Hvorostovsky, bar.; Yefim Bronfman, p.; Vienna Philharmonic; Valery Gergiev, cond.) **Mussorgsky:** Songs and Dances of Death **Prokofiev:** Piano Concerto No. 2 in g, Op. 16
Tchaikovsky: Symphony No. 5 in e, Op. 64

10/11 (Camerata Academica of Salzburg; Roger Norrington, cond.) **Stravinsky:** Concerto in E-flat, "Dumbarton Oaks"
Mozart: Symphony No. 41 in C, K. 551, "Jupiter"

10/18 (Lynn Harrell, vc.; Czech Philharmonic; Roger Norrington, cond.)
Martinu: Symphony No. 6 **Elgar:** Cello Concerto in e, op. 85 **Brahms:** Symphony No. 2 in D, Op. 73

10/25 (Ulrich Heinen, vc.; Birmingham Symphony; Simon Rattle, cond.)
Beethoven: Symphony No. 1 in C, Op. 21 **Turnage:** Kai, for Cello and Instrumental Ensemble **Beethoven:** Symphony No. 3 in E-flat, Op. 55, "Eroica"

10:00 CONTEMPORARY CURRENTS

10/4 Two recent piano concertos by American composers of different post-war generations make up tonight's program. Pianist James Dick is featured with the Texas Festival Orchestra from a Round Top Festival recording of Dan Welcher's "Piano Concerto, Shiva's Drum." Jordan Waring's 1995 "Piano Concerto No. 1" is performed by Jose Ignacio Diaz and the Moravian Philharmonic, from an MMC recording.

10/11 Noted British composer Robin Holloway's chamber music is performed by the Nash Ensemble on a new Hyperion recording. The "Serenade in C" is an octet for winds and strings from 1971, while his "Fantasy Pieces on Liederkreis" for piano and twelve instruments offers a meditation on Schumann's song cycle.

10/18 Guitarist John Williams performs a program of music by the Cuban composer Leo Brouwer, including the premiere recording of the "Concierto de Toronto," commissioned for Williams. Steven Mercurio leads the London Sinfonietta, from a Sony Classical recording.

10/25 A recent recording of chamber music by the late American composer Jacob Druckman spans his productive career, from the 1950 "Divertimento" through the 1981 "String Quartet No. 3." Members of the New York Philomusica Chamber Ensemble include clarinetists David Schifrin and Charles Neidich.



KUAT-FM 89.7/90.5

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<http://w3.arizona.edu/~kuat/>



MONDAY-FRIDAY		SATURDAY		SUNDAY	
5:00am	Morning Edition (NPR)	5:00am	Real Computing	5:00am	The Folk Scene
9:00	Jazz	6:00	Weekend Edition (NPR)	6:00	Weekend Edition (NPR)
11:55	Local & NPR News	10:00	CarTalk	10:00	APrairie Home Companion
12:05pm	Jazz	11:00	Whad'Ya Know?	Noon	NPR Playhouse
3:00	Fresh Air	1:00 pm	Jazz	12:30pm	Desert Voices
4:00	All Things Considered (NPR)	4:00	All Things Considered (NPR)	1:00	Radio Universidad
7:00	Evening Line-Up	5:00	Real Computing	4:00	All Things Considered (NPR)
Mon	Riverwalk	6:00	Sound Money	5:00	Fresh Air Weekend
Tue	Marian McPartland's Piano Jazz	7:00	Worldwide Jazz	6:00	New Dimensions
Wed	Jazz Profiles	8:00	Jazz	7:00	Jazz Rhythm
Thu	Jazz from Lincoln Center			8:00	Jazz
Fri	Car Talk (Repeat)				
8:00	Jazz				

KUAZ-FM 89.1 broadcasts seven days a week from 5:00 am until midnight. Listings may change after the program guide is printed.
Stay tuned to KUAZ for updates to our schedule. The signal is now rebroadcast to Sierra Vista at 91.7 on the FM dial.

During its broadcast day, KUAT-AM 1550 simulcasts programs with KUAZ-FM 89.1. In October, KUAT will sign on at 6:30 am and sign off at 6:00pm.

MONDAY-FRIDAY

5:00am MORNING EDITION

Hosted by Bob Edwards, this popular program presents comprehensive news and commentary from National Public Radio. The KUAZ newsroom provides regional news and weather updates.

9:00am JAZZ

11:55am MIDDAY NEWS

KUAZ presents regional news and weather updates, followed by news from National Public Radio.

12:05pm JAZZ

3:00pm FRESH AIR

Terry Gross conducts in-depth interviews with prominent cultural and entertainment figures, as well as distinguished experts on current affairs and news.

4:00pm ALL THINGS CONSIDERED

Noah Adams, Linda Wertheimer and Robert Siegel host this intelligent presentation of the day's events. The KUAZ newsroom provides regional news and weather updates.

MONDAYS

7:00pm RIVERWALK

The Jim Cullum Jazz Band and guests perform on this program recorded live from The Landing in San Antonio.

10/5 Concert with Nina Ferro, vocals.

10/12 S'Wonderful: The Gershwin Legacy with Dick Hyman.

10/19 Bix & The Wolverines: Hot Jazz in the Midwest.

10/26 Clarinet Marmalade: The Clarinet in Early Jazz with Ken Peplowski, clarinet.

8:00pm JAZZ

TUESDAYS

7:00pm MARIAN McPARTLAND'S PIANO JAZZ

McPartland, one of the first ladies of jazz, invites exciting newcomers and all-time favorite musicians to this long-running series.

10/6 Legendary drummer Max Roach

treats listeners to a selection of his own compositions, and collaborates with McPartland and bassist Ray Drummond on "Joy Spring."

10/13 Piano Jazz presents a 1992 program featuring jazz pianist and vocalist Charles "Red" Richards, who died earlier this year.

10/20 With his roots in Brazil and his lifeblood in the American jazz scene, Claudio Roditi brings his polished trumpet to this Piano Jazz.

10/27 Pianist Marilyn Crispell solos on John Coltrane's "After the Rain" and her own composition "Fragments."

8:00pm JAZZ

WEDNESDAYS

7:00pm JAZZ PROFILES

Singer Nancy Wilson hosts this series chronicling the people, places and events in jazz.



Jazz Profiles features bassist Milt Hinton on Wednesday, October 14, at 7:00pm.

10/7 Trained in the classical tradition of Franz Liszt, but nurtured on Art Tatum and Nat King Cole, **Oscar Peterson** sets the standard to which many pianists aspire.

10/14 One of the most versatile players in jazz, bassist **Milt Hinton** is 88 years old and has made over a thousand recordings.

10/21 Grammy Award-winning singer and pianist **Shirley Horn** specializes in love songs, and her story epitomizes the notion of staying true to yourself.

10/28 This show profiles the rising star of **Tony Bennett** in the '50s and '60s, and how his refusal to bend to popular culture in the '60s and '70s nearly destroyed his recording career.

8:00pm JAZZ

THURSDAYS

7:00pm JAZZ FROM LINCOLN CENTER
Whether it's the Lincoln Center Jazz Orchestra celebrating Ellington's

centennial, or traditional musicians playing the roots of jazz, this program offers inspired performances. CBS news correspondent Ed Bradley hosts.

10/1 Oscar Peterson, Wynton Marsalis and the Lincoln Center Jazz Orchestra swing on Gershwin tunes, including "Embraceable You" and selections from "Porgy and Bess."

10/8 Wynton Marsalis returns from his world tour with "Big Train," an Ellingtonesque homage to rail travel.

10/15 Pianist **Cyrus Chestnut** threads together songs as different as Lionel Richie's "Hello" and Beethoven's "Für Elise."

10/22 The **Lincoln Center Jazz Orchestra** performs Wynton Marsalis' dance scores.

10/29 This program features soprano saxophonist and clarinetist **Sidney Bechet**, who became the first international jazz superstar.

8:00pm JAZZ

FRIDAYS

7:00pm CAR TALK
Repeat from previous Saturday

8:00pm JAZZ

SATURDAYS

5:00am REAL COMPUTING
This program focuses on the many aspects of personal computing, telecommunications and networking. John C. Dvorak hosts.

6:00am WEEKEND EDITION
Scott Simon hosts this popular program of news and feature stories broadcast from National Public Radio in Washington, D.C.

10:00am CAR TALK

Brothers Tom and Ray Magliozzi of Boston respond to automotive questions with a blend of engineering education, mechanical expertise and quick-witted humor.

11:00am WHAD'YA KNOW

Hosted by Michael Feldman, this comedy/quiz show invites callers and audience members to participate in zany quizzes, games and skits.

1:00pm JAZZ

4:00pm ALL THINGS CONSIDERED

Daniel Zwerdling hosts the Saturday and Sunday editions of National Public Radio's popular newsmagazine.

5:00pm REAL COMPUTING

This program focuses on the many aspects of personal computing, telecommunications and networking. John C. Dvorak hosts.

6:00pm SOUND MONEY

Experts answer questions about every aspect of personal finance.

7:00pm WORLDWIDE JAZZ

This program presents highlights from the North Sea Jazz Festival, held each year in The Hague, Holland. Now in its third decade, the festival draws an international audience to hear more than 60 bands in 14 auditoriums.

8:00pm JAZZ

SUNDAYS

5:00am THE FOLK SCENE

This program highlights international folk music, with host Craig Morton.

6:00am WEEKEND EDITION

Lianne Hansen hosts National Public Radio's Sunday news and feature program.



10:00am A PRAIRIE HOME COMPANION

10/4 Season opener. Scottish band **The Tannahill Weavers** and jazz singer **Ann Hampton Callaway**

10/11 The **Hopeful Gospel Quartet** and guitar legend **Dave Van Ronk**

10/18 **Trio Voronezh**, a Russian ensemble playing piano, trombone and folk instruments

10/25 The 20-member **Plymouth Ensemble Singers**, led by director **Philip Brunelle**

12:00n NPR PLAYHOUSE

This series re-creates the timeless magic of the old radio story hour.

10/4 In *No Free Dogs* by Alvin Greenberg, the narrator is having some difficulty making sense of everything. Is he a lunatic or a prophet for our times? Also *The Chosen* by Josephine Carson, and George Garrett's *The Right Thing to Do at the Time*.

10/11 Bill Hemminger's vivid descriptions of daily life in Senegal place the listener near the huts, poverty, and ultimate tragedy the narrator and his friends must share, in *A Friend of the Family*. Also *A Garden with a Mango Tree* by Rosa Shand.

10/18 Chitra Divakaruni's *First Snow* tells the story of a young Indian woman who travels to America for a better life, but is quickly introduced to racial prejudice and violence. Also *Next Time* by Christine Corlew, and *The Answer* by Laura Costas.

10/25 TBA

12:30pm DESERT VOICES

This bilingual program offers news and information for the Tohono O'odham Nation.

1:00pm RADIO UNIVERSIDAD

KUAF presents this program for Southern Arizona's Spanish-speaking community.

4:00pm ALL THINGS CONSIDERED

5:00pm FRESH AIR WEEKEND

6:00pm NEW DIMENSIONS

10/4 Author of one of the most successful self-published books of all time, *The Celestine Prophecy*, **James Redfield** discusses the personal experiences that made it possible.

10/11 **Deborah Tannen** discusses what she calls the "argument culture," and how it encourages people to distort facts and limits their thinking.

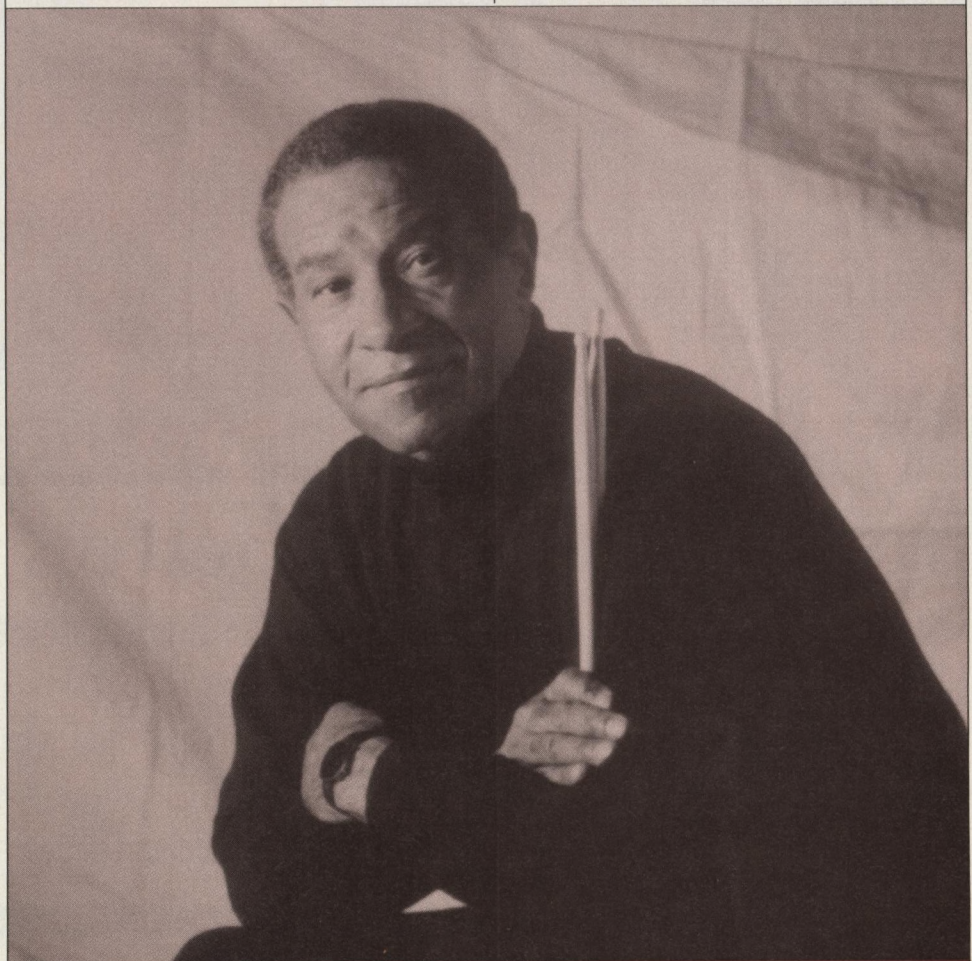
10/18 **Robert Fuller** talks about how he has learned to respect the "nobody" inside himself because "the nobody is actually the creative fellow, while the somebody is just the performer."

10/25 Once you define your dream, **Reverend Mary Manin Morrissey** says, "how you feel about the realities of your life and what you do about them is completely unlimited by the power within you."


7:00pm JAZZ RHYTHM

Host Dave Radlauer gives listeners a blend of hot '20s, '30s and '40s jazz with compelling insights into the people and events that make the genre. He brings to the microphone an ability to place the music in context without giving a history lesson.

8:00pm JAZZ



Legendary drummer Max Roach guests on **Marian McPartland's Piano Jazz**, Tuesday, October 6, at 7:00pm.



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TOM CROGAN ON HIS LEGACY TO PUBLIC BROADCASTING

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Siam, comes to town, presenting memorable songs like "I Whistle A Happy Tune," "Getting To Know You," and "Shall We Dance," etc., etc., etc. Fri: 8 pm; Sat: 2 pm and 8 pm. 621-3341.

24 Tucson Children's Museum Self-Guided Kitchen Tour. Eight new or remodeled kitchens created by some of Tucson's best design teams are featured while local chefs prepare a variety of dishes. A black-tie optional event precedes the tour on **Friday, Oct. 23.** The tour, sponsored by *Tucson Lifestyle* and the Arizona Chapter of the Kitchen & Bath Association, benefits the Tucson Children's Museum. Sat: 10 am-4 pm. 792-9985, ext. 112.

Casa Car Show. Casa de los Niños annual fund-raiser features street rods, customized vehicles of all sorts, restored classics, imports, and even some hard-to-classify motorized contraptions. Food booths, games, kids activities, and a raffle for a beautifully restored Corvette. 10 am. Reid Park. 624-5600.

25 AIDS WALK '98. A 10k (6.2 mile) walk to benefit the Southern Arizona AIDS Foundation. Free Starbucks coffee, eegee's drinks. This year's co-chairs are Lute Olson and Lupita Murillo. Rillito Downs, 4502 N. First Ave. 322-9191.

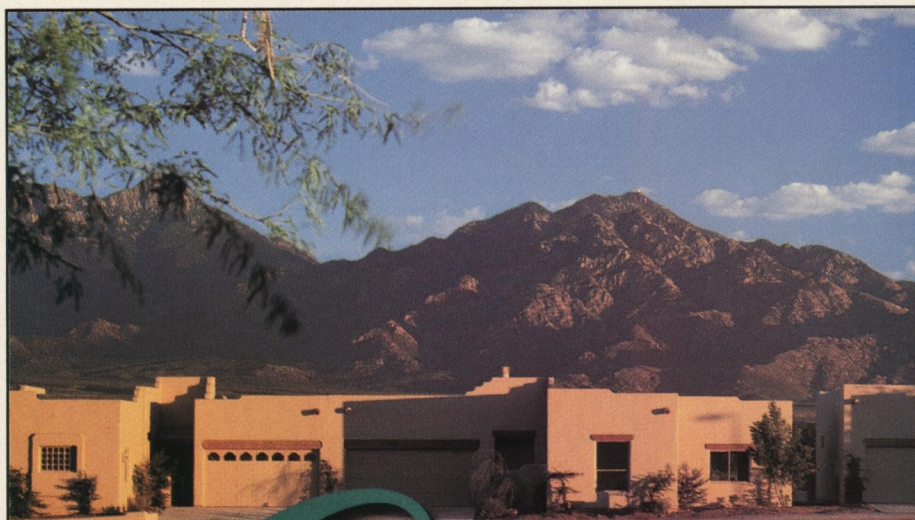
Help Breast Cancer TAKE-A-HIKE. This first annual event is a moderate, 2.3 mile hike in Catalina State Park to benefit the Arizona Cancer Center. Sponsored by Expedition Inspiration. Registration forms can be picked up at Summit Hut or Alice Rae Intimate Apparel. 9 am. 747-4706.

An Evening in Italy. A fund-raiser for Guardianships of Southern Arizona, featuring dinner, a raffle, and entertainment provided by opera singers. 4 pm. Doubletree Hotel, 445 S. Alvernon. 620-6170.

28 In Concert! Christine Lavin, a singer/songwriter well known for her observant, original folk music and sense of humor, brings her act to the Old Pueblo. 7:30 pm. Berger Performing Arts Center. 327-4809.

29 Tucson Jewish Community Center Cultural Arts Series. Pianist Halida Hairutdinova, and composer Srul I. Glick perform in a salon series program featuring works by Bach, Ligeti and Glick's "Sonata for Solo Piano," a reflection on the Holocaust. 7:30 pm. JCC. 299-3000, #121.

29-30 Tucson Symphony Orchestra Classic Concert. George Hanson conducts the orchestra in "Orchestral Masters," featuring Beethoven's *Symphony No. 4*, and Rimsky-Korsakov's *Scheherazade*. 8 pm. TCC Music Hall. 882-8585. ▶

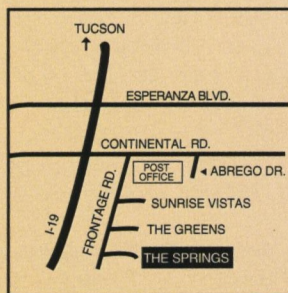


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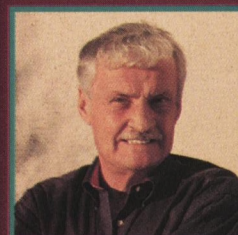
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30 Show Me! This black-tie gala showcases the faculty and students from the University of Arizona's College of Fine Arts. 6:30 pm. UA Fine Arts Complex. 621-9062.

Eye Ball '98. Billed as, "unusually entertaining, slightly scary and elegantly on-the-edge," this fund-raiser for the Tucson Association for the Blind & Visually Impaired is a costumed ball with a silent auction and dancing to the band Split Decision. 6 pm. Skyline Country Club. 795-1331.

Nov. 1 Samuel Ramey Concert. World renowned bass Samuel Ramey will perform, accompanied by Warren Jones. A dinner at the Westin la Paloma will follow the concert, with proceeds from the concert/dinner to benefit Arizona Opera. 3 pm. TCC Music Hall. 293-4336.

THEATER & FILMS

1 Live Theatre Workshop. Woody Allen's comic look at life, love, and Bogart, *Play It Again Sam*, runs through **Oct. 11.** Fri-Sat: 7:30 pm; Sun: 3 pm. 5317 E. Speedway. 327-4242.

The Actors' Theatre. This local theatrical group begins their third season with the production *Barnum*, running through **Oct. 18.** Thurs-Sat: 7 pm; Sun: 2:30 pm. 751-6419.

The Invisible Theatre. A. R. Gurney's *Sylvia*, a modern romantic comedy about a middle-aged urban couple, their marriage, and the troubles with their newly found pet dog, runs through **Oct. 11.** Call for times. 1400 N. First Ave. 882-9721.

Arizona Youth Theater. Through **Oct. 17,** AYT presents their version of *Jack & the Beanstalk*. Beginning **Oct. 23** is the Robert Louis Stevenson thriller *Dr. Jeckyl & Mr. Hyde*. Fri: 8 pm; Sat: 11 am, 2 pm, 4 pm. 5671 E. Speedway. 546-9805.

Borderlands Theater. Toni Press-Coffman's *Two Days of Grace at Middleham*, about the life, reputation and marriage of Richard III, runs through **Oct. 10.** Thurs-Sat: 8 pm; Sun: 2 pm. 882-7406.

2-4 UApresents. *The Repugnant Story of Clotario Demonix*, a presentation by the Jim Henson Festival of Puppet Theater and Teatro Tinglado, is a darkly comic tale for adults about a madman who murders his best friend to possess a woman he doesn't truly love. Fri: 8 pm; Sat: 8 pm; Sun: 7:30 pm. Centennial Hall. 621-3341.

3-4 UApresents. *Short Stories*, a performance by Peruvian puppeteers Hugo & Ines in association with the Jim Henson Festival of Puppet Theater, presenting tales for kids and adults alike. Sat: 11 am and 2 pm; Sun: 11 am and 2 pm. Centennial Hall. 621-3341.

5 The Gaslight Theatre. Armen Dirladian continues in *Secret Agent Man*, which runs through **Oct. 31.** Gaslight Theatre, 7010 E. Broadway. Various times (including a 3 pm matinee every Sunday except for the opening week of a show). 886-9428.

9 Catalina Players. Ernest Thompson's *On Golden Pond* is presented as a dinner theater event. Also shows **Oct. 10, 15, 16, 17.** 6 pm. Catalina United Methodist Church, 2700 E. Speedway. 721-9640.

11 Arizona Repertory Theatre. *Ghosts*, Henrik Ibsen's tragic tale of the unraveling of the secrets and lives surrounding the life and death of an old sea captain. Shows on various dates through **Oct. 25.** Calls for days and times. 621-1162.

16 Lost River Stageworks. Hal Melfi's *Polonius waits ...* which imagines the characters of Shakespeare's *Hamlet* as they might have been before the events depicted in the Bard's great work. Runs through **Nov. 1.** Fri, Sat: 7:30 pm; Sun: 2 pm. Tucson Center for the Performing Arts, 408 S. 6th Ave. 792-4736.

21-22 Quintessential Productions. J.B. Priestley's thriller, *An Inspector Calls* is performed. Also running **Oct. 23-25, Oct. 30-Nov. 1, and Nov. 6-8.** Call for times. 118 S. Fifth Ave. 798-0708.

MUSIC & DANCE

1 Tohono Chul Park Concert Series. 4th Calvary Regimental Band. Music from the 1860s-1890s is the focus of this group, which performs in authentic period costumes. 7 pm. Also: **Oct. 8:** Borderlands Klezmer Band plays this exciting blend of Jewish, Eastern European and Middle Eastern music, with jazz and pop influences. 7 pm; **Oct. 22:** Arm and Hammer (Stefan George and Anna Duff) play acoustic guitar and hammered dulcimer in the outdoor Performance Garden. 7 pm. 7366 N. Paseo Del Norte. 742-6455.

1-4 Orts Theatre of Dance. A concert of new dance works, featuring a collaboration with the Heavy Metal Brass Quintet and new choreography from Anne Bunker, Beth Braun and Charles Thompson. Thurs: 10:30 am; Fri: 10:30 am and 8 pm; Sat, Sun: 8 pm. PCC Center for the Arts. 744-4004.

3 TSO Just for Kids Performance. "The Magical Musical Story Machine," with the TSO Piano Quartet, composer/violinist Michael Fan and a musical version of "Goldilocks and the Three Bears." 10 am and 11:15 am. Tucson Center for the Performing Arts, 408 S. Sixth Ave. 882-8585.

4 Tucson Jazz Society Plaza Suite Fall Series. This popular musical showcase continues, with Blues Night. Also **Oct. 11:** TBA; **Oct. 27:** Dixieland with Jazberry Jam; **Oct. 25:** Round Midnight. 5 pm. St. Philip's Plaza. 743-3399.

Arizona Symphonic Winds. Vocalists Regina Ford and Joey Lessa join the band, under conductor László Veres for a concert featuring old-fashioned "Sunday in the Park" standards and contemporary Broadway favorites. Proceeds benefit Green Valley Assistance Services. 2 pm. Sahuarita High School Auditorium, I-19 and Helmet Peak Road. 625-5966.

UA School of Music and Dance. Michael Mazzatenta, organ. 2:30 pm. Holsclaw Recital Hall. Also **Oct. 5:** Ed Reid, trumpet. 7:30 pm. Crowder Hall. **Oct. 11:** Fall Association Choral Concert. 3 pm. Location TBA; **Oct. 11:** Paula Fan and Rex Woods, piano duo. 3 pm. Crowder Hall. **Oct. 14:** Choral Conducting Recital. 7:30 pm. Crowder Hall; **Oct. 15:** Chamber Music. 7:30 pm. Crowder Hall; **Oct. 22-24:** Opera Theater. 7:30 pm. Crowder Hall; **Oct. 23:** Green Valley Faculty Showcase. Call for time. Green Valley Presbyterian Church; **Oct. 25:** Opera Theater. 3 pm. Crowder Hall. 621-1162.

7 Arizona Friends of Chamber Music. The Tokyo String Quartet, featuring a new Russian-trained Hungarian first violinist, comes to Tucson. 8 pm. TCC Leo Rich Theatre. 577-3769.

UApresents. The Mark Morris Dance Company brings its brand of modern interpretations of classical text and music to the Old Pueblo for one performance. 7:30 pm. Centennial Hall. 621-3341.

9 UApresents. James Galway, the internationally renowned flutist, performs the Bach Trio Sonatas, with Phillip Moll, Sarah Cunningham, Monica Huggett and Jeanne Galway. 8 pm. Centennial Hall. 621-3341.

Ballet Continental. The Southern Arizona-based company performs *La Fille Mal Gardée*. TCC Leo Rich Theatre. Also **Oct. 11** at Sahuarita Auditorium, I-19 and Helmet Peak Road. Call for times. 326-7887.

11 TSO Concertmaster's Choice. Violinist Dennis Kim and pianist Paula Fan perform music by Beethoven, Ravel, Mozart, Chopin and Pärt. 2 pm. Tucson Symphony Center, 2175 N. 6th Ave. 882-8585.

17-18 TSO Masterworks Concert. "Three Centuries, Three Styles," featuring pianist Nicholas Zumbro in Stravinsky's Concerto in E-flat, Chopin's Concerto for Piano No. 1, and Haydn's Symphony No. 88. Sat: 8 pm; Sun: 2 pm. PCC Center for the Arts. 882-8585.

18 Southern Arizona Symphony Orchestra.

"Colors of the Orchestra," a concert featuring Arnell's *Overture, Op.6*; Tchaikovsky's *Serenade Melancholique*; Rimsky-Korsakov's *Piano Concerto*; Beethoven's *Symphony No. 5*; and a world premiere of Cowell's *Teberan Movement*. Call for time and venue. 323-7166.

21 UApresents. Turkey's famous Whirling Dervishes, performing sacred dances of Islam, bring their legendary art to Tucson. 7:30 pm. Centennial Hall. 621-3341.

22 Arizona Friends of Chamber Music. The 17-member Franz Liszt Chamber Orchestra, featuring Stephen Prutsman (who played piano for the Beethoven film *Immortal Beloved*), plays Tucson for the first time. 8 pm. TCC Leo Rich Theatre. 577-3769.

PCC Wind Ensemble Concert. 7:30 pm. PCC Center for the Arts. 206-6986.

23 PCC Alumni Association Classical Piano Concert. Chris Cano in concert. 8 pm. PCC Center for the Arts. 206-6986.

25 PCC Chorale & College Singers Autumn Choral Concert. 3 pm. PCC Center for the Arts. 206-6986.

29 UApresents. Trio Voronezh, performs works by Bach, Vivaldi, Tchaikovsky, and Schubert, as well as gypsy dances, Russian folk music and popular songs. 7:30 pm. Catalina United Methodist Church, 2700 E. Speedway. 621-3341.

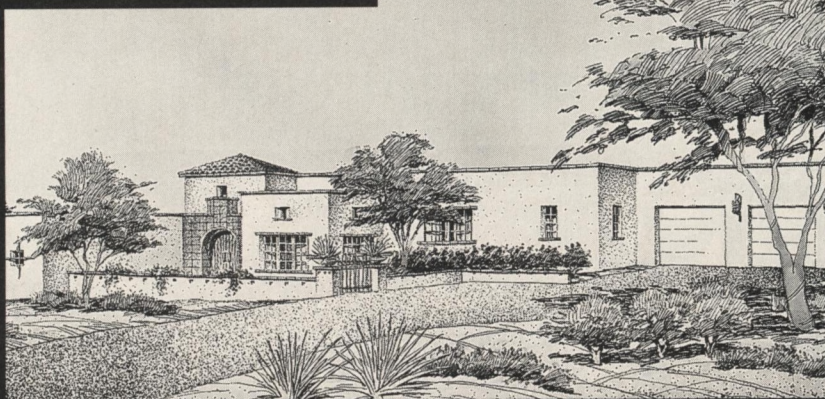
31-Nov. 1 Catalina Chamber Orchestra. An all Vivaldi program, sponsored by the Vivaldi Society of America, and featuring Paula Karrer, Lindabeth Binkley, Keith Johnson, Matt Zimmerman, Stabat Mater and Korby Myrick. Sat: 8pm; Sun: 3 pm. Berger Performing Arts Center. 624-0170.

EXHIBITS

1-31 Arizona Historical Society. Beginning Oct. 16 is *Life on the Edge: A History of Medicine in Arizona*. Continuing is an exhibit on the Arizona Rough Riders; also, *Exploring 1870s Tucson*, an exhibit designed to expose children to life in frontier Arizona; and *Emergence: The South Park Story 1940-1950*. Hours: Mon-Sat: 10 am-4 pm; Sun: noon-4 pm. 949 E. 2nd St. 628-5774.

Elizabeth Cherry Contemporary Art. Showing in October is an exhibit entitled *C*, and features works by Paul Cadmus, Peter Cain, Maurizio Cattelan, Vija Celmins, Larry Clark, Chuck Close and Bruce Connor. Organized by Robert Nickas. Also showing is a special installation for Dia de los Muertos ▶

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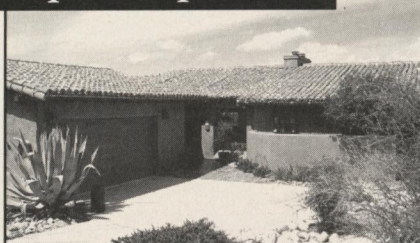
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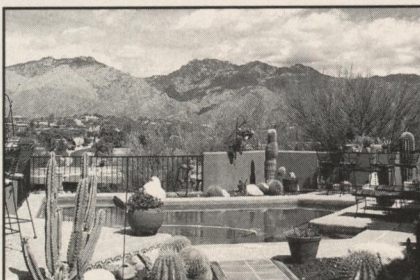
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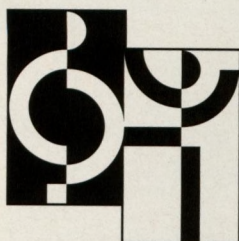
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El Presidio Gallery. All day on **Oct. 17**, the gallery features a "kick off the season show," with exhibits by their regular artists. Hours: Mon-Sat: 10-5 pm; Sun: 1-4 pm. 7000 E. Tanque Verde, Suite 16. 733-0388.

Flandrau Science Center. Laser light and planetarium shows are scheduled throughout the month. For recorded showtimes and information call 621-STAR or the business office during weekdays 8 am-5 pm 621-4515.

Medicine Man Indian Art. The gallery specializes in Navajo and Hispanic textiles, historic and contemporary Pueblo pottery, historic silver and old pawn jewelry, kachina dolls, reference books and baskets. Also, a large permanent exhibit of historic Pueblo candlesticks. Hours: Mon-Sat: 10 am-5 pm. Other times by appointment. Santa Fe Square, 7000 E. Tanque Verde. 722-7798.

Obsidian Gallery. Continuing through **Oct. 31** is the annual *Dia de los Muertos Invitational Exhibition*. Featured will be new painted porcelain work by Michael Corney, and mixed media jewelry and objects by Susan Skinner, along with pieces by more than 20 other artists, including Susie Ketchum, Johanna Hansen, Thomas Mann, Maria Moya and Kit Carson. Hours: Mon-Sat: 10 am to 5:30 pm. 4340 N. Campbell, Suite 90. 577-3598.

Philabaum Contemporary Art Glass. Continuing through **Nov. 7** is *Objects of the Spirit: Celebrating Judaica*, exploring the triumph of the spirit and the renewal of hope as it is rendered in glass. Call for hours. 711 S. Sixth Ave. 884-7404.

Scotch Mist Gallery. Contemporary fine art gallery representing local and nationally known artists, including Perdita Andrews, Marilyn Bendell, Augustus Dunbier, Susan Kliever, Dana Nash, John Potschnik, Sue Stevens, Zhiwei Tu and Poteet Victory. Art in all mediums. Hours: Mon-Sat: 10 am-5 pm. 7000 E. Tanque Verde #37. 546-2486.

Tohono Chul Park. Continuing is *Vacant Eden: Images from Tucson's Roadside Past*, a collection of photographs by Abigail Gumbiner and Carol Hayden. Hours: Mon-Sat: 9:30 am-5 pm; Sun: 11 am-5 pm. 7366 N. Paseo del Norte. 742-6455.

Tucson Children's Museum. More than something to see ... it's something to do! The Tucson Children's Museum offers exciting, hands-on exhibits for ages 2-11. 200 S. 6th Ave (historic Carnegie Library building downtown). Please call 792-9985 for hours and information on programs and special events.

Tucson Museum of Art & Historic Block. Continuing through **Nov. 1** is a preview of the selections from the permanent collec-

tion, some of which will be on display for the first time. Continuing through **Oct. 25** *Ross Stefan: A Tribute to Talent*, showing 50 major works from this impressionistic Southwestern painter, who makes his home in Tucson. Beginning **Oct. 29** is an exhibit honoring the Friends of Western Art Artist of the Year, Bob Kuhn. Hours: Mon-Sat: 10 am-4 pm; Sun: 12-4 pm. Docent-led tours for current exhibit available upon request; Historic Block tour: Wed & Thurs at 11 am. 624-2333.

UA Center for Creative Photography. Continuing through **Oct. 4** is *Lauren Greenfield's Fast Forward: Growing Up in the Shadow of Hollywood*. Beginning **Oct. 11** is *Comparative Concepts: August Sander, Karl Blossfeldt, Albert Renger-Patzsch, and Bernd und Hilla Becher*. Free & open to the public Mon-Fri: 9 am-5 pm; Sat: closed; Sun: noon-4 pm. Olive, north of 2nd St. 621-7968.

Event listings run without charge as a service to our readers. Because of possible last-minute changes, readers should confirm schedules by calling the telephone numbers in the listings.

Dinnerware Contemporary Art Gallery's 17th Annual Art Auction Fund-Raiser. On Oct. 24, more than 90 pieces of art will be available, from artists such as Gail Marcus-Orlen, Andrew Rush, Jim Waid, Bruce McGrew, David Aguirre, Tom Philabaum, Cynthia Miller, Aureore Chabot, Monica Jost, David Andres, Rosemarie Bernardi, Joanne Kerrihard, Linda Caputo, Keith McElroy, Eriks Rudans, Ann Simmons-Myers and others. The featured work of art for this year's auction is a painting by sculptor John Davis, current president of the board of directors for Dinnerware Gallery. Among the raffle prizes will be goods and services donated by Loews Ventana Canyon Resort, Bargain Basement Bikes, Avanti Hair, Arizona Theatre Company, Chocolate Iguana, Cafe Magritte, Centennial Hall and UApresents, Barrio Restaurant, Box Seats Restaurant, Cafe Sweetwater, Cafe Terra Cotta, Cineplex Odeon Theatre, Davis Dominguez Gallery, Historic Hotel Congress, Invisible Theatre, Knock on Wood Furniture, Obsidian Gallery, Presidio Grill, The Dish Bistro and Wine Bar, the Screening Room, Tucson Museum of Art, and Tucson Symphony Orchestra. The preview party is catered this year by Chef Norman Fierros of Norman's Arizona Restaurant. Note: the pieces go on exhibit Oct. 8. 6:30 pm (cocktail party); 8 pm (auction). 135 E. Congress. 792-4503.

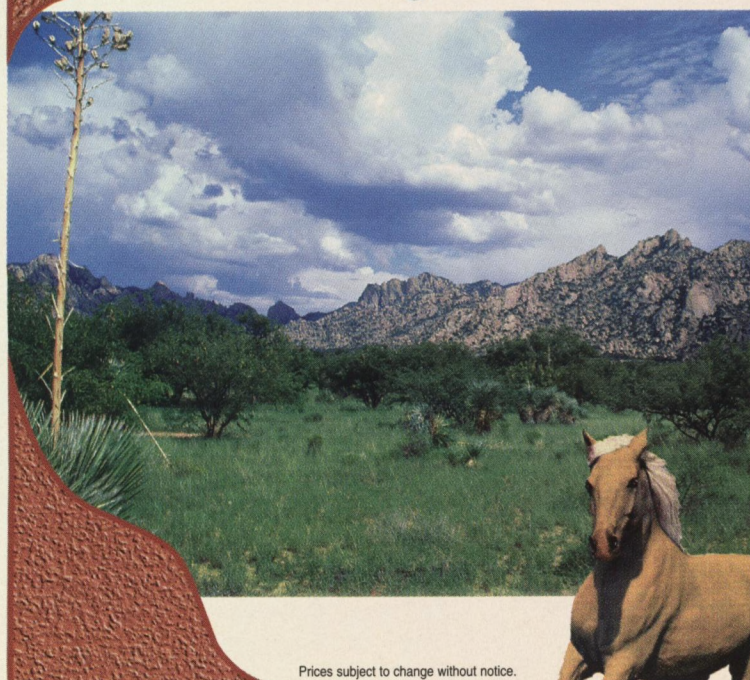
IN OCTOBER'S SKY

Brilliant Jupiter shines bright in the constellation Aquarius. High in the southeast in the evening, Jupiter will be very conspicuous, appearing as a bright white "star" that doesn't twinkle. Saturn, with its fabulous ring system, is closest to Earth this month (at "opposition" on Oct. 23) and is easily visible in the eastern sky after sunset and late into the night. Look for a bright pale white "star" rising in the east after 6:30 p.m. (after 7:30 p.m. early in the month). Later in the night it crosses due south. Night owls will get an excellent view of the Orionid Meteor Shower, peaking on the evenings of Oct. 20-22, but continuing through Oct. 26.

Flandrau Science Center has a free phone line that gives detailed information about "what's up" in the sky at: 621-4310. Additionally, to learn on the Internet about happenings in the night sky for the next two months, and to find out about ongoing NASA missions to the planets, go to Flandrau's Astronomy news link at: www.flandrau.org.

Information graciously supplied by Michael Terenzoni, astronomy director, Flandrau Science Center.

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Take Five!

One of Tucson's greatest strengths is the wide variety of things that there are to see and do year 'round. Performing arts, visual arts and sports, the Old Pueblo has it all. We caught up with representatives from two groups for a quick Q & A session.

David Speers, general director, Arizona Opera
How does opera fit into our everyday lives?

It's entertainment — like theater, only with more elements (music, orchestra, great choral and solo singing, large spaces and sets and elaborate costumes). It's bigger than life. It's escapism that does in many cases reflect situations and relationships we all encounter in life today. Because of the whole collaborative style of presentation it's very powerful.

How have opera productions changed in the last few decades? What's ahead, innovation-wise?

Theater, theater, theater. We live in a hyper-visual age — rock videos, film, video, TV — audiences demand captivating drama and theater when they go to stage presentations. The amazing growth in theater technology — surtitles and the "re-look" at opera as a Music/Theater Artform rather than just a static music forum — has made it the only performing art in North America with a growing audience and an audience that is growing younger!

If someone who is unversed in opera decides to take the plunge, what three operas would you advise him or her to see and hear?

A classic like (one of) Madama Butterfly, or La Traviata, or La Boheme. Wonderful, lyric and powerful music and stories that are believable and reflect human conditions today. Also, a 20th-

century piece like Carlisle Floyd's Of Mice And Men or Poulenc's Dialogues Of The Carmelites, again, powerful theater pieces that demonstrate a different, more progressive (if slightly less tuneful) musical taste. Lastly, Rossini's Barber Of Seville or Mozart's Marriage of Figaro, just to have fun and hear some of the greatest music ever written.

Tell us a little bit about your background.

I was born and raised in Edmonton, Alberta, Canada. My mother was involved in an amateur musical theater group, my father was an executive for a large oil pipeline company, hence the combination of influences — artistic and administrative — from my genes. I received my bachelor's and master's degrees in music from the University of Alberta, and did postgraduate work at the Juilliard School of Music. I conducted major opera productions in Canada for 12 seasons before becoming general director of Calgary Opera from 1988-1998. On the home-front, I've been married to my wife Cydney for 17 years and we have two kids, Robbie, 7 and Cailen, 5.

What's the first opera you ever heard? How did you react to it?

The Barber of Seville in a student matinee of Edmonton Opera in 1967. I was swept into it right away because of the combination of music and theater.

Who are some of your favorite composers? Why?

Number one would be Verdi. He composed over almost 60 years, so there is so much development in his style and orchestration facility, but always there is an incredible mastery of melody and a true sense of theater in his music. Puccini, for many of the same reasons; Richard Strauss was an unparalleled orchestrator; and again, a man of the theater. Massenet was a wonderful storyteller in his music, and had a delicacy in his orchestral and melodic writing that is truly affecting dramatically.

What do you see as the biggest challenge facing Arizona Opera? How do you see yourself (and the company) tackling it?

To broaden its audience and supporters, attracting younger attendees and families, who have not really been aware of the company until now. We'll do this by improving the onstage product, bringing much more of the theatrical elements to the fore, better stage direction, a higher level of young North American



Photo of Arizona Opera General Director David Speers by Dan Coogan

singers/actors, higher quality, more innovative sets, costumes and lighting technology. And when the "word" gets out about the improved production values and performances, I'll be out in the public to market Arizona Opera to "my generation" and younger!

What one opera do you see as unfortunately overlooked by most companies? What is that opera's greatest appeal (or strength)?

Generically, in this company's case, American opera of the 20th century. Much of it is very accessible (i.e. tuneful) and most of the successful works dramatically powerful. This company has only produced one American opera in its 27-year history: Douglas Moore's The Ballad of Baby Doe. I hope to include in our upcoming seasons, more diverse works such as Carlisle Floyd's Susannah, and Of Mice and Men, as well as Samuel Barber's Vanessa. Obviously these will be carefully programmed amongst seasons that also include much of the standard, popular fare (in new productions; no more recycling the same sets and costumes). I would also like to introduce a little more in the way of Slavic opera — Janacek, Smetana — and some that are well known, that just haven't been produced here, like Tchaikovsky's Eugene Onegin and Queen of Spades. TLM

Arizona Opera opens its season Oct. 9-11 with performances of Lucia di Lammermoor. Bass Samuel Ramey also will perform at a benefit for the opera on Nov. 1.



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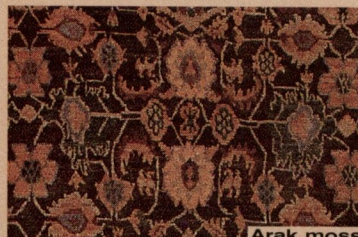


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